

Contributors

Anita Anteniške, b. 1974, lecturer at Riga Technical University, Institute of Architecture and Design (former Faculty of Architecture), M.Arch from the RTU. Has been doing research and writing on history of architecture, especially on industrial heritage of Riga for quarter of century, while also contributing in professional architectural press (both in Latvia and abroad) on contemporary Latvian architecture.

Johanna Björkman, b. 1973, chief intendant at the Finnish Heritage Agency, PhD in art history from the University of Helsinki. The subject of her dissertation was the architectural history of Finnish forest industry of 1920s and 1930s in two specific company towns. Björkman has worked with built cultural heritage and conservation questions for twenty years.

Stefanie Høy Brink, b. 1983, curator at The Museum of Copenhagen, MA in European Ethnology from the University of Copenhagen. Specializes in Danish architectural and industrial heritage.

Marija Drėmaitė, b. 1971, professor in architectural history and heritage at Vilnius University, Faculty of History, PhD in History of Architecture (2006), author of *Baltic Modernism. Architecture and Housing in Soviet Lithuania*, Berlin: Dom publishers, 2017; author and co-author of books and papers on modern architecture and industrial heritage.

Susanna Fellman, b. 1963, is professor of Business History at the School of Business, Economics and Law at Gothenburg University, Sweden. She holds the Torsten Söderberg and Ragnar Söderberg Chair in Business History. Her main research interests are competition policy and international cartels in a historical perspective, the Nordic model of capitalism, and the professionalization and modernization of management.

Anders Houtz, b. 1966, is associate professor in the History of Science and Technology and Head of Research at the Centre for Business History in Stockholm. He is member of the Editorial Board of *Fabrik & Bolig* and has published several books and articles on industrial heritage, corporate history and engineering culture, as well as museum and exhibition practices.

Maths Isacson, b. 1948, professor emeritus in economic history at Uppsala University. Since the beginning of the 1990s engaged in several industrial heritage projects in the Nordic-Baltic region.

Author of a large number of books and articles dealing with industrial and labor history as well as industrial heritage from the 19th century to today.

Caspar Jørgensen, b. 1956, special adviser at the Agency for Culture and Palaces, MA in history and art history from the University of Copenhagen. Has, among other things, contributed to *Industrial Heritage in Denmark – Landscapes, Environments and Historical Archaeology*. Caspar Jørgensen and Morten Pedersen (eds.), Aarhus University Press and the Agency for Culture, 2014.

Henry Kuningas, b. 1979, MA in Cultural Heritage and Conservation from Estonian Academy of Arts. Researcher of cultural heritage, concentrating on industrial heritage. Member of TICCIH and ICOMOS.

Anke Loska, b. 1969, senior advisor at the Directorate for Cultural Heritage, Norway. MA in Geography from the Freie Universität Berlin. Areas of expertise: Technical and Industrial Heritage, Polar Heritage, and Historic Vessels. Co-author for articles about the Application of Remote Sensing in Cultural Heritage Management.

Maria S. Lytomt, b. 1984, senior advisor at the Directorate for Cultural Heritage, Norway. MA in Cultural Heritage from the Norwegian University of Science and Technology. Areas of expertise: Technical and Industrial Heritage, Polar Heritage.

Eva Dahlström Rittsél, b. 1964, senior advisor at the Swedish National Heritage Board, PhD in History of Science and Technology, Industrial Heritage Studies. Has been working with industrial heritage on a regional and national level. Published a number of articles on industrial heritage e.g. on transformation of industrial sites for new purposes and nuclear plants as cultural heritage.

Lene Skodborg, b. 1965, MA, European Ethnology from The University of Copenhagen, curator/adviser cultural environments, author/lecturer/Chairperson at The Danish Society for the Conservation of Industrial Heritage. Published a number of articles on industrial heritage and urban history e.g. 'Boesdal Kalkbrud – Kalkværk og rekreativ område', *Fabrik & Bolig* 2019 and 'Det danske minerkertverv – etableret under en landbrugskrise og afsluttet under en pandemi', *Fabrik & Bolig* 2022.