

Danish Yearbook of Musicology

45 · 2022–24

© 2022–24 by the authors

*Danish Yearbook of Musicology* · Volume 45 · 2022–24

Dansk Årbog for Musikforskning

*Editors*

Michael Fjeldsøe · fjeldsoe@hum.ku.dk

Peter Hauge · peterochauge@gmail.com

Thomas Husted Kirkegaard · thk@cas.au.dk

Mikkel Vad · mkv@hum.ku.dk

Asmus Mehul Mejdal · ammejdal@gmail.com

*Editorial Board*

Lars Ole Bonde, *Norwegian Academy of Music*; Peter Woetmann Christoffersen, *University of Copenhagen*; Bengt Edlund, *Lund University*; Daniel M. Grimley, *University of Oxford*; Lars Lilliestam, *Göteborg University*; Morten Michelsen, *Aarhus University*; Steen Kaargaard Nielsen, *Aarhus University*; Siegfried Oechsle, *Christian-Albrechts-Universität, Kiel*; Nils Holger Petersen, *University of Copenhagen*; Søren Møller Sørensen, *University of Copenhagen*

*Production*

Hans Mathiasen

*Address*

c/o Department of Arts and Cultural Studies, Section of Musicology,  
University of Copenhagen, Karen Blixens Vej 1, DK-2300 København S

Each volume of *Danish Yearbook of Musicology* is published continuously in sections:

- 1 · Articles
- 2 · Special section, *70th anniversary of the Danish Musicological Society*
- 3 · Reviews
- 4 · Bibliography
- 5 · Reports · Editorial

ISBN 978-87-88328-36-3 (volume 45); ISSN 2245-4969 (online edition)

*Danish Yearbook of Musicology* is a peer-reviewed journal published by the Danish Musicological Society on <http://www.dym.dk/>

# Contents

## Section 1 · Articles (volume 45:1), pp. 1–55

Andreas Meyer, 'Music Exhibitions in Local Settings – Sites of Cultural Memory?', pp. 3–21

Henrik Palsmar, 'Verrathene Liebe.' Über die vernichtende Wirkung des romantischen Humors in Robert Schumanns Op. 40, pp. 22–55

## Section 2 · Special section, 70th anniversary of the Danish Musicological Society (volume 45:2), pp. 1–106

Thomas Husted Kirkegaard, 'Introduction', p. 1

Morten Michelsen, 'Populærmusikforskning i Danmark: Musikstudier mellem musik-sociologi, -analyse og -antropologi', pp. 3–40

Lars Ole Bonde, Inge Nygaard Pedersen, and Hanne Mette Ridder, 'Development of a Music Therapy Research Culture in Denmark', pp. 41–69

Thomas Holme, Redigenda curavit KNUD JEPPESEN (Dania) – the Tragic Figure in the 1936 Scenario of *Acta musicologica?*, pp. 70–106

## Section 3 · Reviews (volume 45:3), pp. 1–33

Helen Rossil, 'Povl Chr. Balslev, *Thorvald Aagaard og Oluf Ring*. Christine Canals-Frau, *Poul Schierbeck*', pp. 3–8

Svend Hvidtfelt Nielsen, 'Niels Rosing-Schow, *Hvordan giver det mening? Musikalsk komposition på et perceptuelt grundlag*', pp. 9–13

Thomas Husted Kirkegaard, 'J.P.E. Harper-Scott and Oliver Chandler, *Return to Riemann: Tonal Function and Chromatic Music*', pp. 14–20

Tobias Lund 'Michael Fjeldsøe, Katarina Smitt Engberg and Bjarke Moe, *Carl Nielsen: En kulturhistorisk biografi*', pp. 21–25

Niclas Nørby Jochumsen Hundahl, 'Henrik Marstal, *Kim Larsen: Værsgo*. Jan Poulsen, *Sods: Minutes To Go*. Michael Gonzalez, *Anne Linnet: Marquis de Sade*. Niels Fez

Pedersen, *Malk De Kojn: Sneglzilla*. Nanna Balslev, *Natasja: I Danmark er jeg født*, pp. 26–33

#### Section 4 · Bibliography (volume 45:4), pp. 3–28

Anne Ørbæk Jensen, 'Bibliography of Danish musicology 2020', pp. 3–28

#### Section 5 · Reports and Editorial (volume 45:5), pp. 1–10

##### *Symposium*

Nanna Staugaard Villagomez, 'Danish Musicological Society's 70th anniversary symposium', pp. 3–5

*Editorial* by Thomas Husted Kirkegaard, Peter Hauge, Mikkel Vad, Asmus Mehul Mejdal Larsen and Michael Fjeldsøe, p. 6

*Publications received*, pp. 7–9

*Danish Musicological Society*, p. 10