

Danish Yearbook of Musicology

44 • 2020-21

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Danish Yearbook of Musicology · Volume 44 · 2020-21

Dansk Årbog for Musikforskning

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Each volume of *Danish Yearbook of Musicology* is published continuously in sections:

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ISBN 978-87-88328-35-6 (volume 44); ISSN 2245-4969 (online edition)

Danish Yearbook of Musicology is a peer-reviewed journal published by the Danish Musicological Society on <http://www.dym.dk/>

Bibliography of Danish Musicology 2019

Anne Ørbæk Jensen

The bibliography has a dual purpose: to register on the one hand the scholarly work of Danish musicologists, and on the other the publications of music researchers from abroad dealing with Danish music. It includes only titles published in the years with which the bibliography is concerned, as well as addenda to the bibliography for the preceding year. As a rule the following types of work are not included: unprinted university theses, newspaper articles, reviews, CD booklets and encyclopedia entries.

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