CULTURE AND HISTORY Nr. 02

December 2024

INDHOLDSFORTEGNELSE



FORORD 3

Redaktionen

INTRODUCTION 5-12

Daniel Steinbach

WILD FOOD: CULINARY COLONIALISM AND THE CONSTRUCTION OF AUSTRALIAN CUISINE. COOKBOOKS, CULTIVATION AND THE TASTE OF HOME 13-32

Michaela Petruso

A PERFORMANCE FOR DINNER: DINING CULTURE AND COLONIAL IDENTITY IN THE DUTCH EAST INDIES, 1880-1910 33-53

Emilie Bolding Ørum

BEHIND THE MASK: COUNTERNARRATIVES IN JOHN MØLLER'S PHOTOGRAPHS FROM GREENLAND, 1889-1922 54-79

Nanna V. H. Emtoft

CULTURE AND HISTORY Nr. 02

December 2024

FRAMES OF DOMINATION: CONNECTING THE CHAINING OF ABORIGINAL 'PRISONERS' AND SETTLER EMOTIONS, 1900-1950 80-103

Elizabeth Megan Kiemel Clewett

ATROCITIES IN THE 'HEART OF DARKNESS': SEXUAL VIOLENCE AS A WEAPON OF COLONIAL CONTROL IN THE CONGO FREE STATE, 1885-1908 104-121

Daniel Fabricius

'MANAGING' WILDLIFE: HUNTING AND CONSERVATION IN THE 'WHITE HIGHLANDS' OF EARLY COLONIAL KENYA 122-138

Susann Heidecke

COLONIAL NATURE: HUNTING IN KAREN BLIXEN'S *OUT OF AFRICA* 139-157 *Laura Soland Wang Larsen*

SHIFTING THE CENTRE: THE TRANSFORMATION OF GREENLANDIC SOCIETY FROM SUBSISTENCE TO MARKET ECONOMY IN THE NINETEENTH CENTURY 158-177

Zoe Robakiewicz

MÉTIS CHILD REMOVAL IN FRENCH INDOCHINA: CHANGE AND CONTINUITY
FROM THE SECOND WORLD WAR TO DECOLONIZATION 178-194

Ida Kaae Antonisen

PORTUGUESE AFRICA THROUGH DANISH EYES AND EARS: DANMARKS RADIO'S (DR)

PORTRAYAL OF THE PORTUGUESE COLONIAL STATE, 1961-1974 195-214

Alex Alexandre

