

---

## C A R L N I E L S E N B I B L I O G R A P H Y 2 0 0 9 - 2 0 1 1

By Anne Ørbaek Jensen and Niels Krabbe

(see also the *Carl Nielsen Bibliography 1985-2011*, including the titles of the present bibliography, online: [http://www.kb.dk/en/kb/nb/mta/cnu/cn\\_bibliography.html](http://www.kb.dk/en/kb/nb/mta/cnu/cn_bibliography.html)).

Balslev, Povl Christian: 'Thorvald Aagaard og Carl Nielsen', in Povl Christian Balslev: *Thorvald Aagaard – komponist og musikformidler i den folkelige sangs tjeneste*, Odense: Odense Bys Museer, 2009, 47-59.

Barker: [Review of] Grimley modernism, *American Record Guide* 74/4 (July-August 2011), 284-85.

Bender, Johan: 'Tilblivelsen af Carl Nielsens kantate til Landsudstillingen 1909' [The Genesis of Carl Nielsen's Cantata for the Opening Ceremony of the National Exhibition in Aarhus 1909] in *Publimus*, (18), Esbjerg : Syddansk Musikkonservatorium & Skuespillerskole, 2010, 39 pp.

Brincker, Jens: 'Carl Nielsen', in *Komponistbasen*, online: <http://www.komponistforeningen.dk/node/2247>.

Chen, Shy-Luen: 'Nielsen Symphony No. 5 Op. 50'. Dissertation submitted to the

Faculty of the Graduate School of the University of Maryland, College Park in partial fulfillment of the requirements for the degree of Doctor of Musical Arts 2011, 94 p. Online: <http://hdl.handle.net/1903/12059>.

Christensen, Jean; Christensen, Jesper: [Review of] The Carl Nielsen Edition, Series III, Vols. 4-7 (Songs) and Series IV, Vol. 1 (Juvenilia et Addenda), Notes, 67/4( June 2011), pp. 825-828.

Christiansen, Toke Lund: 'Kunsten at krybe ind i instrumenterne. Carl Nielsen som instrumentalist' [The Art of creeping into the instruments. Carl Nielsen as an instrumentalist], in Toke Lund Christiansen: *Mozarts øre og andre fortællinger*, København 2010, 123-131.

Dalaker, Ingrid Loe: [Review of] Anne-Marie Reynolds, Carl Nielsen's voice: his songs in context, *Studia musicologica norvegica* 37 (2011), 185-88. Online <http://www.idunn.no/ts/smnr/2011/01/art02>.

Dam, Anders Ehlers: "Music is life". Carl Nielsen's Vitalist musical philosophy', in: Gertrud Hvidberg-Hansen and Gertrud Oelsner: *The Spirit of Vitalism: Health, Beau-*

- ty and Strength in Danish Art, 1890-1940, Copenhagen 2011, 276-285.
- Drucker, Stanley; Ludewig-Verdehr, Elsa; Rossengren, Hakan and Yeh, John Bruce: 'A study of comparative interpretations of the clarinet concerto by Carl Nielsen', DMA, from University of Oklahoma. Publisher: University Microfilms International, 2009.
- Fanning, David: 'Carl Nielsen and the Theories of Symphonism, *Carl Nielsen Studies* 4 (2009), 9-25.
- Fellow, John (ed.): *Carl Nielsen brevudgaven* [The Letters of Carl Nielsen], København 2005-, vol. 6, 1918-1920, København 2010, 535 p.
- Fellow, John (ed.), *Carl Nielsen brevudgaven*, København 2005-, vol. 7, 1921-1923, København 2011, 663 p.
- Fellow, John (ed.), *Carl Nielsen Brevudgaven*, København 2005-, vol. 8, 1924-1925, København 2011, 493 p.
- Fjeldsøe, Michael: 'Vitalisme i Carl Nielsens musik', *Danish Musicology Online* 1 (2010), 33-55. Online: [http://www.danishmusicologyonline.dk/arkiv/arkiv\\_dmo/dmo\\_01/dmo\\_01\\_artikel\\_02.pdf](http://www.danishmusicologyonline.dk/arkiv/arkiv_dmo/dmo_01/dmo_01_artikel_02.pdf)
- Fjeldsøe, Michael, 'Related European Symphonists? Carl Nielsen and Vagn Holmboe in Relation to George Enescu', in Liliana Birnat, Carmen Maria Carneci and Mari- ana Petrescu (eds.): "George Enescu" International Musicology Symposium 2009, Bucharest: Editura Muzicala, 2011, 52-66.
- Fjeldsøe, Michael: 'Carl Nielsen: Texts and Contexts, Manchester 2009', *Danish Yearbook of Musicology* 36 (2008), 89-90. Online: [http://www.dym.dk/dym\\_pdf\\_files/volume\\_36/volume\\_36\\_087\\_090.pdf](http://www.dym.dk/dym_pdf_files/volume_36/volume_36_087_090.pdf)
- Fjeldsøe, Michael: [Review of] Anne-Marie Reynolds, Carl Nielsen's voice: his songs in context, *Danish Yearbook of Musicology* 38 (2010/11), 109-14.
- Foltmann, Niels Bo, 'Carl Nielsens "Maskarade" og Det Kongelige Teaters scenemusik til Holbergs komedier' [Carl Nielsen's 'Masquerade' and the Royal Theatre's incidental music for Holberg's comedies], *Fund og Forskning i Det Kongelige Biblioteks Samlinger* 50 (2011), 371-86.
- Grimley, Daniel: Nielsen's Symphonic Waves. Energetics, the Sinfonia Espansiva, and Music Theory, *Carl Nielsen Studies* 4 (2009), 43-54.
- Grimley, Daniel: 'Carl Nielsen's Carnival: Time, Space and the Politics of Identity in Maskarade', in Rachel Cowgill, David Cooper and Clive Brown (eds.): *Art and ideology in European opera, essays in honour of Julian Rushton*, Woodbridge 2010, 241-61.
- Grimley, Daniel: *Carl Nielsen and the idea of Modernism*, Woodbridge, 2010, xix, 314 p.

- Habbestad, Ida: 'Et kunstnerskaps særtrekk. [Review of] Daniel Grimley, Carl Nielsen and the idea of modernism, *Klassisk musikkmagasin* 14/1 (2012), pp. 97.
- Jensen, Lisbeth Ahlgren: 'Carl Nielsen's Juvenilia et Addenda. Reflections, Practices and Experiences, or how to Complete a Complete Edition', *Carl Nielsen Studies* 4 (2009), 4-62.
- Keller, James M.: 'Carl Nielsen: Wind Quintet, Op. 43', in James M. Keller: *Chamber Music: a listener's guide*, New York 2011, 361-63.
- Knapp, Raymond: 'Carl Nielsen and the Nationalist Trap – or, what, Exactly, is Inextinguishable?' *Carl Nielsen Studies* 4 (2009), 63-76.
- Krabbe, Niels: 'The Carl Nielsen Edition', *Carl Nielsen Studies* 4 (2009), 77-106.
- Krabbe, Niels: Krabbe, Niels: '15 år med Carl Nielsen: Carl Nielsen Udgaven i internationalt perspektiv' [15 years with Carl Nielsen; Nielsen in an international perspective], *Magasin fra Det Kongelige Bibliotek* 22/2 (2009), pp.16-25.
- Krabbe, Niels. *The Carl Nielsen Edition 1993-2009*, Det Kongelige Bibliotek 2009, 23 p.
- Krácmar, Tomás: 'Nielsen – Brod – Janácek', *Carl Nielsen Studies* 4 (2009), 77-87.
- Leneman, Helen: 'Carl Nielsen: Saul og David (1902)', in: Helen Leneman: *Love, Lust, and Lunacy. The Stories of Saul and David in Music*, Sheffield 2010, 32-35 and others.
- Lindegaard, Carsten: 'Busoni og Carl Nielsen', in Carsten Lindegaard: *Musik og eksistens. 27 musikkronikker*, København, 2008, 107-111
- McCreless, Patrick: 'Strange Bedfellows. The Hebrew Bible and Wagner, in Saul og David', *Carl Nielsen Studies* 4 (2009), 107-144.
- Nielsen, Niels Kayser: *Carl Nielsen 1865-1931*. Online: <http://danmarkshistorien.dk/leksikon-og-kilder/vis/materiale/carl-nielsen-1865-1931/> (2009).
- Nørgård, Per: 'Sibelius og Carl Nielsens femte symfonier' [The fifth symphonies of Sibelius and Carl Nielsen], *Dansk Musik Tidsskrift* 40/4 (1965), Reprinted in Ivan Hansen (red.): *Per Nørgård. Tilbageblik – undervejs. Artikler 1956-2009*, København 2009, 285-88. Online: [http://www.kb.dk/en/kb/nb/mta/dcm/projekter/noergaard\\_bibliografi.html](http://www.kb.dk/en/kb/nb/mta/dcm/projekter/noergaard_bibliografi.html).
- Nørrum, Bjarne: 'Carl Nielsen – tidens hotte komponist' [Carl Nielsen – the hot composer of today], *Klassisk musikkmagasin* 13/3 (2011), 60-62.
- Ohrt, Eva Havshøj: 'Carl Nielsens "laboratorium"' [Carl Nielsen's laboratory,

- review of Anne-Marie Reynolds, Carl Nielsen's Voice and interview with the author], *Dansk Musik Tidsskrift* 84 (June 2010), 34-37.
- Okkels, Else Marie: *Symfoniorkestret og den eventyrlige musik. Carl Nielsens Aladdin-suite. Musikoplevelse og musikforståelse med aktive elever og musikken i centrum*. I samarbejde med Sønderjyllands Symfoniorkester [Carl Nielsen and the wonderful music], Herning 2010, 58 p. + 1 cd.
- Palsmar, Henrik: 'Nielsens Tre Motetter – et bud på en 7. symfoni?' [Three Motets – an attempt at a Seventh Symphony] *Dansk Musik Tidsskrift* 84 (June 2010), 29-33.
- Petersen, Kirsten Flensburg: 'Carl Nielsen Bibliography 2008', *Carl Nielsen Studies* 4 (2009), 186-188.
- Phillips, Katrina R.: 'The influence of Carl Nielsen's clarinet concerto on the clarinet concertos of Jorgen Bentzon and Herman D. Koppel', University of Illinois at Urbana-Champaign, 2009 – 192 p.
- Quist, Robert: [Review of] Daniel M. Grimley, Carl Nielsen and the Idea of Modernism, *Scandinavian Studies* 83/3 (Fall 2011), 450-53.
- Ragge, Melanie: 'Nielsen's Wind Quintet – A New Perspective'. *Horn Call: Journal og the International Horn Society* 40/ 2 (Feb. 2010), 88-90.
- Ragge, Melanie: 'New Perspectives from Old Manuscripts'. *The Double Reed* 33/2 (2010), 35-41.
- Rasmussen, Karl Aage: 'Carl Nielsen: et stridens æble' [An apple of discord], *Magasinet fra Det Kongelige Bibliotek* 22/2 (2009), pp. 3-11.
- Rasmussen, Karl Aage: 'Nielsen' i Karl Aage Rasmussen: *Musik i det tyvende århundrede – en fortælling*, København 2011), pp. 68-70.
- Reynolds, Anne-Marie: 'Carl Nielsen's Folk-like Songs and the "Danish National Tone"', *Carl Nielsen Studies* 4 (2009), 145-163.
- Reynolds, Anne-Marie: *Carl Nielsen's Voice. His Songs in Context*, Copenhagen 2010, 371 p.
- Ross, Ryan: [Review of] Daniel M. Grimley, Carl Nielsen and the Idea of Modernism, *Notes* 68/3 (March 2012), 601-03.
- Roth, Colin: 'Carl Nielsen and the Tradition of Story-Telling', *Carl Nielsen Studies* 4 (2009), 164-185.
- Skrede, Tori: [Review of] Anne-Marie Reynolds, Carl Nielsen's voice: his songs in context, *Klassisk musikkmagasin* 12/4 (2010), 96.
- Spence, Marcia: 'Nielsen's Wind Quintet – A Critical Performance Edition', 40/2 (Feb. 2010), 91-95.

- Vejgaard, Maria, 'Hyldet og glemt. Et studie af konstruktionen og kanoniseringen af Niels W. Gade og Carl Nielsen som nationalkomponister' [Acclaimed and forgotten. A study of construction and canonization of Niels W. Gade and Carl Nielsen], diss., Københavns Universitet 2008.
- White, Michael: [Review of] Daniel M. Grimley, Carl Nielsen and the Idea of Modernism, 937 (3/26/2011), pp. 67-67.
- Whittall, Arnold: [Review of] Daniel M. Grimley, Carl Nielsen and the Idea of Modernism, *Music and Letters*, 93/1 (Feb. 2012), 110-111.
- Wichmann, Malene: 'Den glemte modernist' [The forgotten modernist], *Dansk Musik Tidsskrift* 84 (June 2010), 24-28.