
E D I T O R I A L

With a few exceptions, the contributions to this fifth volume of *Carl Nielsen Studies* are revised and enlarged versions of papers presented at the international Carl Nielsen symposium, “Carl Nielsen. Inheritance and Legacy”, held in The Royal Library in Copenhagen in November 2011. The size of this issue, which is the largest CNS so far, is a token of the increasing interest abroad in Nielsen and his music, and it also marks the two most recent monographs on Nielsen in English – by Anne-Marie Reynolds and Daniel Grimley – through comprehensive reviews of both books.

By agreement with our English publisher, Ashgate, and after having obtained permission from the authors, volumes 1-4 are now available, complete, on the internet through CNS’s home page (<http://www.kb.dk/en/kb/nb/mta/cnu/cnstudies/index.html>). Future volumes, including this one, will be available on line 12 months after their publication.

The year 2015 will mark Nielsen’s 150th anniversary. To celebrate this, ambitious collaborative plans have been made by a number of cultural and educational institutions in Denmark, including among others Radio Denmark, The Royal Academy of Music, The Royal Library, Odense City Museums, The Royal Theatre and all the professional symphony orchestras in Denmark. As may be seen from the preliminary list below, the events will be directed at the general public (of all ages), including music students, music scholars and the wider musical world. At the time of writing the project envisages, among many ideas and visions, the following plans, which it is hoped will be realized in one way or another:

- Marathon performance of all Nielsen’s works
- International competition for chamber ensembles for which Nielsen wrote music, staged in October 2015 as a joint project by The Royal Academy of Music, Radio Denmark and The Royal Library
- *De luxe* version of the annual Carl Nielsen competition in Odense
- Performance of the two operas *Saul og David* and *Maskarade*

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- CD recording of *Saul og David*
 - Carl Nielsen for children and young persons
 - Re-organization of the Carl Nielsen Museum in Odense
 - Various international book editions related to Nielsen and his wife
 - Exhibitions by The Royal Library and the City Museums of Odense
 - International Nielsen summer school at the Royal Academy of Music for music students

... and presumably other national and international initiatives related to the composer.

It has been proposed that the next international Carl Nielsen conference should take place during 2015 at the newly-established Centre for Nordic Studies at the University of Sheffield, United Kingdom, with the theme, 'Carl Nielsen in Context'.

This is my last volume as editor-in-chief of the *Carl Nielsen Studies*, and I would like to take this opportunity to thank all those who have, in so many different ways, joined in the work of establishing a sound basis for the development of study and research on Carl Nielsen. The Royal Library will continue to be the home of CNS, and its web page will, in due course, carry information about plans for the future.

Niels Krabbe