
CARL NIELSEN STUDIES

VOLUME VII · 2026



C A R L N I E L S E N S T U D I E S

V O L U M E V I I • 2 0 2 6

Edited by David Fanning and Michael Fjeldsøe

Copenhagen 2026

Carl Nielsen Centre, Museum Odense

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ISSN 1603-3663

Sponsored by The Carl Nielsen and Anne Marie Carl-Nielsen Foundation

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Eva Hvidt, cand. mag in musicology and history, worked as a critic and journalist at the newspaper *Kristeligt Dagblad* 1991–2022. She has been a researcher attached to The Royal Library in Copenhagen 2010–2015, and since 2017 is head of The Carl Nielsen Society in Denmark.

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Christopher Tarrant is Senior Lecturer in Music Analysis at Newcastle University and President of the Society for Music Analysis. He studied at the University of Oxford and later at Royal Holloway, University of London, where he received his PhD in 2015. Before his appointment at Newcastle, he spent brief but enjoyable periods working at Royal Holloway, the University of Oxford, the University of Bristol, and Anglia Ruskin University.

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