Vozes do Além:
A Poetics of Dead Protagonism
in Brazilian Literature

Editor-in-Chief
FELIPE BOTELHO CORREA

Editors
PETER BAKKER
LESLIE BETHELL
VINICIUS MARIANO DE CARVALHO
CHRISTINE RUFINO DABAT
REGINA DALCASTAGNÉ
ROBERTO D’AMATTA
DÉBORA DINIZ
DANIEL L. EVERETT
MARCELO MEDEIROS
ANTHONY WYNNE PEREIRA
TIMOTHY POWER
THOMAS ROGERS
INGER SJØRSLEV

Assistant Editors
ANNA ISABELLA GRIMALDI
MARIA BERTA ECÍJA SALGADO
Brasilia is a biannual journal that intends to be a dynamic academic forum whereby scholars from diverse disciplines in Humanities and Social Sciences can publish their research and draw on scholarship within the interdisciplinary field of Brazilian Studies. The journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge. Articles published in this journal are submitted to a double-blind peer review procedure. The editors of each issue moderate and supervise the review process, and authors are able to follow each step of it.