

JOURNAL FOR BRAZILIAN STUDIES

VOLUME 6 NUMBER 1 2017

Cinematic Cartographies: Senses of Place in Contemporary Brazilian Cinema

Chief Editor
VINICIUS MARIANO DE CARVALHO

Editors
PETER BAKKER
TIMOTHY POWER
ANTHONY WYNNE PEREIRA
INGER SJØRSLEV
DÉBORA DINIZ
MARCELO MEDEIROS
CHRISTINE RUFINO DABAT
THOMAS ROGERS
DANIEL L EVERETT
LESLIE BETHELL
REGINA DALCASTAGNÈ
MARIANNE WIESEBRON

Assitant Editors Anna Isabella Grimaldi Kayla Svoboda Maria berta Ecija salgado

BRASILIANA - JOURNAL FOR BRAZILIAN STUDIES

Brasiliana is a biannual journal that intends to be a dynamic academic forum where scholars from diverse disciplines in Humanities and Social Sciences are invited to publish their research, to establish academic discussion, exchange ideas and draw on each others' research within the field of Brazilian Studies. This is a journal entirely dedicated to Brazilian Studies.

Information Disclaimer: Articles published in Brasiliana are submitted to a doubleblind peer review procedure. The editors of each issue moderate and supervise the review process, and authors are able to follow each step of it.

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

ISSN: 2245-4373

Hosted by King's College London