

Summaries

ARTICLES:

Dorte Nielsen: Informationsvidenskab og Informationsformidling i videnskabsteoretisk belysning. (Information Science and Information Retrieval in the light of Theory of Science)

In the article information science and information retrieval are considered from the point of view of theory of science. The article considers the theoretical background of the actual information science to be Popper's idea of three worlds and cognitive science. Consequences of this theoretical background are analysed with regard to research and development in the field of information retrieval as well with regard to the conceptual framework for understanding the concrete practice of information retrieval. It is proposed to include new viewpoints in information science research. On this background the article draws up perspectives for the future development of librarianship and educations in library and information science.

Bruno Kjær and Anders Ørom: Forvandlingsbilleder og bibliotekskulturelle identiteter. 1. del. Refleksioner over og analyser af folkebibliotekernes indirekte formidling. (Images of change and library cultural identities. Part 1. Reflections on and analyses of the indirect communication (dissemination of culture and information) in public libraries).

This article is connected with the one summarized below. The meaning of the title refers to that the concepts of culture and knowledge as reflected in the practice of Danish public libraries are changing as well as the images of the public libraries. As a whole these concepts and images are named library cultural identities. The article describes sketchily the changes of these library cultural identities during the last decades and discusses the actual changes. Furthermore the article analyses the changes in the ways librarians have seen the

conceptual framework for (indirect) dissemination of culture and information in Danish public libraries.

Bruno Kjær and Anders Ørom: Forvandlingsbilleder og bibliotekskulturelle identiteter. 2. del. Bearbejdning af besvarede spørgeskemaer. (Images of change and library cultural identities. Part 2. Collation of data from questionnaires).

The article presents some results from a nationwide questionnaire carried out in Danish public libraries in 1990. The first part of the article deals with alterations and new trends in library architecture, interior design, arrangement of library materials and decoration. The second part treats exhibitions and cultural events. And the third part has public relations as field of investigation. In general the results of the questionnaire are interpreted as expressions of library cultural identities.

Hanne Marie Knudsen and Dorthe Larsen: Samarbejde mellem bibliotek og fagbevægelse i Århus. (Cooperation between public library and trade union i Århus).

In the article the cooperation project between the public library and the Danish Federation of Semi-skilled Workers in Århus (Jutland) is described. The authors, who have carried out the project, situates it in the weak Danish tradition for public libraries at workplaces. Besides the article deals with the evaluation of the project and discusses the general perspectives for public library work which can be derived from the actual project.

Peter Vodosek: Replik til artiklen "BDI-uddannelser på højt niveau" af Alfred Gynther Christensen. (Reply to the article "Library and Information Science Educations at post-tertiary Level" by Alfred Gynther Christensen).

Prof., dr. Peter Vodosek from the Fachhochschule für Bibliothekswesen Stuttgart corrects some informations given by Alfred Gynther Christensen (in: Biblioteksarbejde no. 32, 1991) concerning

library and information science educations in Germany. The author makes a brief overview of the German LIS educations at post-tertiary level.

REVIEW

Svend Bruhns: Hvad er bevingede ord? I anledning af 6. udgave af Vogel-Jørgensens bog. (What are famous quotations? On the occasion of the 6th. edition of Vogel-Jørgensen's book).

The book under review is a Danish classic on a par with the German "Geflügelte Worte" and English reference books like Bartlett's "Familiar Quotations". In the review the author discusses what a familiar quotation is according to the book (citing first of all written literary sources from "the classical tradition") and how it could be understood in the context of modern society, where the famous quotations are derived from mass medias in a larger degree than from "the classical tradition".