



Editorial

The second issue of *Archaeological Textiles Review* in its new guise is as varied as ever in terms of its geographical and chronological scope, ranging from the Chalcolithic and Roman textiles of the Southern Levant (Sukenik et al.; Ben Yehuda), to Bronze Age finds from China (Cardon et al.; exhibition review *Buried Past in Desert*; symposium review *Wool on the Silk Road*), to colour in Latvian Iron Age textiles (Pigozne), to costume in the Northern Caucasus (Orfinskaya), and to 15th-century tapestry tools (Nutz and Ottino). From a more methodological perspective, there is more on the mechanics of spindles (Verhecken) and on wardrobe studies based on written sources (Dross-Krüpe and Wagner). A healthy crop of recent PhDs awarded for dissertations and numerous new postdoctoral projects funded by the EU and national councils and foundations on textile topics indicates the vitality of the field. With that in mind we are introducing a new feature, which will provide extended summaries of recent PhD dissertations.

2013 was a busy year for the archaeological textiles field, with many important conferences, exhibitions and publications. The DressID project culminated with an exhibition in Hildesheim (see summary by Michael Tellenbach and ATN 51), accompanied by a catalogue summarising the main strands of the project (see new publications). A major volume on the Hallstatt textiles (see new publications) is an outcome of the CinBA project (see ATN 52 and summary forthcoming in the next ATR). Another major volume presents the results of the several years of research into the purple silk and gold textiles from the Late Antique sarcophagi in Trier (see new publications).

Next year promises to be just as full with e.g. *Purpureae Vestes V* (March 2014, Barcelona, Spain),

Traditional Textile Craft - An Intangible Cultural Heritage (March 2014, Amman, Jordan), *NESAT XII* (May 2014, Hallstatt, Austria), *Textile Terminologies - from the Orient to the Mediterranean and Europe 1000 BC-AD 1000* (June 2014, Copenhagen, Denmark) and the *Early Textiles Study Group* (October 2014, London, UK) conferences taking place.

You can keep up with the events and news in textile archaeology on the Friends of ATR Facebook page:

<https://www.facebook.com/pages/Friends-of-Archaeological-Textiles-Review>.

It is encouraging to see that we have over 380 followers, so please spread the word and also send us your news and announcements.

In 2014, Margarita Gleba and Susanna Harris will be stepping down as editors of ATR and two new editors will be appointed at the next Annual General Meeting which will be held in Hallstatt, Austria during the NESAT XII symposium. The last Annual General Meeting was held in July 2013 at CTR in Copenhagen and the minutes can be read on our webpage.

Issues 46-51 are now available online on our webpage, and many readers have already used this free download possibility, but back issues are still provided in print though the homepage as long as there is a demand for this. Please make sure to renew your membership at the beginning of the year.

Please keep sending us articles, reviews and news. We encourage the contributors to submit their articles throughout the year to spread the editing workload. The next deadline for contributions to ATR 2014 Issue 56 is the 1st of July.

The Editors