



Editorial

2014 was a new milestone for the *Archaeological Textiles Review*. During the Annual General Meeting which was held in Hallstatt, Austria, during the NESAT XII symposium, the editors Margarita Gleba and Susanna Harris from the UK stepped down from their posts. Two new editors were appointed: Ursula Rothe from the UK and Karina Grömer from Austria. Further new members were added to the Scientific Committee, appointed for 2014-2017, which now includes John Peter Wild (UK), Lise Bender Jørgensen (Norway), Elisabeth Wincott Heckett (Ireland), Johanna Bank-Burgess (Germany), Tereza Štolcová (Slovakia), Heidi Sherma (USA), Claudia Merthen (Germany) and Christina Margariti (Greece). We thank the former editors for their great work and devotion to *ATN/ATR* and welcome the new members, and look forward to inspiring collaboration in the coming years. Likewise we would like to thank the many different reviewers who have helped with this issue. We highly appreciate their devoted work which ensures the high scientific quality of *ATR*.

Another great change was the closing of the webshop on the *ATN* homepage and its inclusion in the Copenhagen University webshop at www.webshophum-en.ku.dk/shop/archaeological-textiles-333cl.html. This was done in order to minimise costs and work procedures. We hope the members and many more will find their way to the webshop which is also sells other publications. For instance, the festschrift honouring Lise Bender Jørgensen can be bought via the webshop at www.webshophum-dk.ku.dk/shop/a-stitch-in-1068p.html. We are proud to announce that the *ATN* issues 1-45 will be available in spring 2015 as a print on demand solution from the webshop and issues 52 and 53 will soon be online at www.atnfriends.com together with the already available issues 46-51.

In the current issue readers are presented with a varied range of topics. Two articles focus on technical aspects of using different analytical techniques or equipment (Frank; Skals and Mannering). Several others examine

the potential of studying textile tools (Orit Shamir and 'Ad Uzi) or other objects containing textile information (Ulrike Rothenhäusler and Antoinette Rast-Eicher; Julie Unruh). At the same time, the discussions in this issue of *ATR* of various textile finds from Greece (Christina Margariti and Alkistis Papadimitriou), Slovakia (Tereza Štolcová, Dorte Schaarschmidt and Sylvia Mitschke) and Iran (Julia Barbara Krug-Ochmann) provide new and fresh information in these regions as well. We are also continuing to list completed and ongoing PhD projects (Anna Rosa Tricomi, Julia Galliker and Maciej Szymaszek). Please keep sending us project descriptions and information on PhDs related to textile research. We hope through the selection of pieces in this issue readers will be able to enjoy the immense variety in textile research.

2014 was a busy year for the field of archaeological textiles, with many important conferences, exhibitions and publications. We bring you reviews of textile conferences held in Jordan, Spain, Denmark, England, Scotland, Austria and the USA. Please keep sending us reviews and news, and remember to keep up with events and news in textile archaeology on the *Friends of ATR* Facebook page: www.facebook.com/pages/Friends-of-Archaeological-Textiles-Review

The next Annual General Meeting for 2015 will be held on the 7th of May at CTR in Copenhagen, in connection with the conference "First Textiles. The Beginnings of Textile Manufacture in Europe and the Mediterranean" (www.ctr.hum.ku.dk/nyhedsliste/news_2014/first_textiles).

Please make sure to renew your membership at the beginning of the year. We encourage contributors to submit their articles throughout the year to spread the editing workload. The next deadline for contributions to *ATR* 2015 Issue 57 is the **1st of June**.

The Editors