



Editorial

Welcome to the world of textiles 2019. We hope that everybody across the many different textile communities of Europe and beyond have had a fruitful year with great events and huge successes!

The transformation of the *Archaeological Textiles Review* (ATR) into a mainly internet-based journal is almost complete. It is still possible to purchase a hard copy of the journal from the print-on-demand service at the University of Copenhagen's webshop. However, we see a declining demand for this service and it is a questionable how long it will be financially viable to continue it. But even if ATR is not available as a printed copy in the future, the editors have no plans to close the journal. There is definitely a need for a specialist journal in our field and in the wider academic community because we cannot be sure that all the articles published here would have found their way into other journals. As long as we maintain high standards for our work, ATR will survive. To that end, we would like to thank the many excellent and hard-working peer reviewers who have helped the authors improve their contributions this year.

This year's issue contains an interesting mix of articles from a range of time periods and geographical areas, as well as textile-related projects and experimental works, which we hope readers will appreciate. Altogether, there are eight articles and six project descriptions which very well illustrate the many aspects of textile research currently underway. It is truly inspirational to see how many excellent researchers working in this field are capable of creating new and innovative projects with exciting results. We know from our work

at the Centre for Textile Research in Copenhagen that there are many more projects which are not reported here. We therefore encourage everybody to share their knowledge and experience about the many textile-related projects and conferences which take place each year with their colleagues through ATR. Check the back of this issue for instructions on submitting articles and project reports, which are welcome before **1 May 2020**. We encourage you to send them to us as soon as they are ready, so that we can spread the editing work over the year and have appropriate time for the peer review process.

For the coming ATRs we would like to put more focus on needle binding/nålebinding and fabric created by looping techniques in general. We see a need to propose appropriate terminology and protocols for recording it, and if anyone would like to contribute to this topic, please do contact the editors (our email addresses are at the back of the issue).

Please also remember to send us news of PhDs, publications and conferences at any time so that we can be continue to be a hub for the archaeological textile community. We also welcome ideas for contributions for forthcoming issues – send us your ideas and proposals so we can discuss how best to accommodate them. The deadline is 1 May each year.

The next annual general meeting (AGM) of the Friends of ATR will be held during NESAT XIV in Oulu in Finland in May 2020 - we hope to see you there. More information is on our homepage at www.atnfriends.com.

The Editors