



The year 2020 is coming to an end and all over the world this year has brought challenges, sorrow and new habits to all of us. In academia, it has resulted in the cancellation of numerous events and conferences. But we have found new ways to meet – on Skype, Teams, Zoom and the like – which have brought unexpected benefits. However, many of us have also realised the high value of meeting colleagues in person and recognised the privilege of being mirrored in somebody else’s eyes.

In 2021, when we hope the world will start to return to normal with the help of vaccines and a milder season, we look forward to continuing our scholarly tasks and disseminating the many excellent textile research projects which are flourishing in museums and universities all over Europe. Let us all wish for the year 2021 to bring many new and exciting research collaborations and publications to the field. We are very happy to disseminate these in the *Archaeological Textiles Review* through articles, project reports, conference reports and book announcements. You - our readers - are the content makers and receivers – we at ATR are just the facilitators.

Despite the pandemic, ATR received a steady flow of articles during 2020, and we already have many exciting papers in pipeline for the next issue (ATR63). This is a good situation for an editorial team but maybe not for an author who is keen to see their work in print. Nevertheless, we do our best to process as much as possible for the issue to come and to continue to be a swift publishing channel. Please have patience with us if things are delayed or postponed. We, in common with everybody else at the moment, struggle with lockdowns and difficult work conditions for international collaborative work. All our labours on ATR are voluntary so we are juggling many work and family commitments as well as editing submissions to the journal.

From this issue, we will publish ATR directly on our website (www.atnfriends.com). It is still possible to order a printed copy from the webshop at the University of Copenhagen in Denmark (www.webshophum-en.ku.dk/shop/archaeological-textiles-664s1.html) but authors will no longer receive a printed copy.

The layout of the journal has gradually changed in recent years thanks to Karina Grömer’s hard work and creativity, and we encourage authors to take inspiration from this. We offer more opportunities for colour illustrations than most academic journals, which is of particular value in the scientific and aesthetic discussion of textiles.

We are currently revising the guidelines for authors and will upload the new version to the homepage soon. Please check there for guidance on style, format and layout for submissions to the journal. In the meantime, please turn to ATR60 for guidance on editorial consistency for now. We take pride in helping experienced researchers as well as newcomers to the field to disseminate their work, but we will, in future, concentrate our editing efforts on article and report content. It takes a lot of time to pass everything through the peer review system, but it is a necessary and rewarding process. It ensures that all articles published through our journal have the same high standards as other publications with which we like to compare ourselves.

We welcome all submissions and are delighted to read about textile research in all and every associated field – but please take care to adhere strictly to the editorial guidelines of the journal before submitting a manuscript. We currently have too much painstaking work for the editorial team in amending details which should have been corrected by the authors before submission.

We have invited Mary Harlow, who has recently retired from her position at University of Leicester, to join the editorial group. We thank Mary for her enthusiasm and look forward to collaborating with her in 2021 and into the future.

The Friends of ATN, which is the legal institution behind the newsletter/review, has not had an annual general meeting since 2017. The next meeting will take place during the 14th NESAT in Finland in August 2021, although it has not been decided yet if the conference will take place at the University of Oulu, and/or only online. During this meeting, we will present changes to the constitution so that they match the current publication scheme. More information on this will be announced on the homepage at www.atnfriends.com.

This year’s issue (as is usual) contains an interesting mix of articles from a range of periods and geographical areas, as well as projects and a few conference reviews, which we hope will be appreciated by our readers. Do enjoy reading ATR62 and please spread the word about it. ATR is now a true open-source journal, free to download. This is only possible with the work and help of many volunteers with enthusiastic hands and minds.

The deadline for research articles for each issue is 1 May but project and conference reports and other announcements are welcome by 1 October.

The Editors