



Dear Readers,

Welcome to the 67th issue of *Archaeological Textiles Review* in which we bring exciting news about Viking Age and early medieval textiles, specialist analytical techniques and experimental work. The section on projects is again filled with really interesting initiatives. In this issue, it is the Danish archaeologist and Emerita, Ulla Lund Hansen, who reports about her experiences in textile research. Unfortunately, we also bring the obituaries of two well-known and important textiles researchers, Noémi Speiser and Elisabeth Wincott Heckett. However, reading about their research and scientific impact is enlightening, and this is definitely an important way to honour our late colleagues.

It is now four years since we upgraded our homepage, where past issues can be downloaded free. The editorial group has decided to initiate further changes for ATR. Ever since the publication of ATN was taken over by an editorial team from the Centre for Textile Research (CTR) at the University of Copenhagen in Denmark in 2008 and later transformed into a fully open-source digital publication in 2019, the society of ATN Friends has funded the web hosting and domain, from which the issue is distributed. However, the current complexity of official society rules and the exceptionally high annual banking fees mean that this way of working is not viable in the long term. Therefore, the editorial team has decided that the journal will move to the online publishing platform Tidsskrift.dk hosted by the Royal Danish Library in Copenhagen. We have already signed a contract and in 2026 we will begin the design of the

new ATR journal platform and start uploading back issues.

In spring 2026, the editorial team will meet in Copenhagen for an introductory course on the use of the platform editorial system. We will gradually start using the editorial service for the journal and plan to use the system fully in 2027 for the publication of ATR 69.

We hope that the editorial system will help the publishing process and give authors more transparency in the work on their texts. We also hope that readers will appreciate the new platform and the fact that the Royal Library will ensure the survival of all your important work for the future.

Please keep sending articles in good time for our annual deadlines, and please take great care to conform to the *Guidelines for Authors*. The deadline for articles for each issue is the 1 May. We need project reports preferably before the end of June, but we can accept conference reports right after conferences finish, if they are held no later than 30 November. The same deadline applies to all other announcements.

It is still possible to order a printed copy of any of the journals from the web shop at the University of Copenhagen in Denmark (www.webshophum-en.ku.dk/shop/archaeological-textiles-664s1.html).

Please do enjoy ATR 67 and spread the word about it. The ATR editorial team wishes you a colourful and super exciting new academic year 2026.

The Editors