



the National Museum of Denmark. The programme investigates the textile and skin production focusing on the environment and long-term strategies, from breeding sheep and cultivating textile crops to trade and exchange in textiles and their final deposition in for instance graves. This is accomplished through the systematic registration and analyses of raw materials of vegetal and animal origin, textile and skin objects and costumes, tools and

production installations. The focus will primarily be placed on Bronze and Early Iron Ages contexts. The results of the analyses of the textiles and costumes from the Early Iron Age investigated in CTR's research 2005-2010 and the continued focus on pre-historic costume will provide an important comparison to this part of the research program. More information can be found on CTR's homepage: <http://ctr.hum.ku.dk/>

Martin Shannon

Textile Conservation Centre at the University of Glasgow

Preserving the fabric of the nation's treasures for future generations, a new textile conservation centre is to be established at the University of Glasgow. The Textile Conservation Centre Foundation (TCCF) and the University of Glasgow have agreed to found the new teaching and research facility in the University's Robertson Building.

The new centre for Textile Conservation, History and Technical Art History will focus on multidisciplinary object-based teaching and research that encompasses conservation and the physical sciences as well as art history, dress and textile history. It will be the first time that conservation training has been undertaken in Scotland and, combined with the University's recent developments in technical art history, the new centre will have national and international impact. The new Centre will inherit existing library intellectual property and analytical equipment from the TCCF, so that staff and future students will be able to draw on the key physical and intellectual assets built

up over more than 30 years. Students will also have the opportunity to work with some of the best textile collections in the world held by Glasgow Museums, the National Museums of Scotland and the University's own Hunterian Museum and Art Gallery. New academic posts will be created and the Centre will work closely with the Foundation to establish a global research network in textile conservation, textile and dress history and technical art history. The first student intake is planned for September 2010 offering a 2-year Masters in *Textile Conservation* and a 1-year Masters in *Dress and Textile History* as well as opportunities for doctoral research. Course details can be obtained by contacting Ailsa Boyd at the University of Glasgow at: A.Boyd@arthist.arts.gla.ac.uk or t.mccabe@arthist.arts.gla.ac.uk