



saddle pouches, caparisons, parachutes, early model aeroplanes, camouflage nets, dinghies, body armour and more besides. This volume presents and discusses the role of the textile culture within the military organization: the use, the distribution, the production, provision and consumption of raw materials, and the organization of the production processes. Moreover, aspects such as symbols and badges, the development of technologies, political and national agendas, and the interaction between military and the civil society will be addressed. Thus, in this volume specialists from various fields of study have joined forces to provide a truly interdisciplinary collection. These 'happy few' comprise historians, archaeologists, museum curators and conservators, social

scientists and textile researchers as well as military experts. The volume is the result of an international and interdisciplinary conference held 21–22 May 2009 at the University of Copenhagen, Denmark (see ATN 46). The conference were organized by Dr Kjeld Hald Galster, the Royal Danish Defence College, and Professor Marie-Louise Nosch, Director of the Danish National Research Foundation's Centre for Textile Research.

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CTR 2010-2015

The Danish National Research Foundation's Centre for Textile Research (CTR), University of Copenhagen, has received a five year prolongation (2010-2015) and is happy to continue textile research with new and exciting projects. CTR looks forward to five more intensive and challenging years in collaboration with Danish and international research colleagues. The overarching theme to be explored in the period between 2010 and 2015 is the connection between textile, environment and society. This question will be explored via two research programs with subprojects and affiliated PhD projects.

TEXTILE ECONOMIES IN THE MEDITERRANEAN AREA (TEMA) is based on a collaboration between CTR, international research centres, universities and museums. The program is headed by CTR director Marie-Louise Nosch and is hosted by the SAXO Institute, University of Copenhagen. The program investigates Mediterranean textile cultures in the Bronze Age and Iron Age with particular focus on the production and management of textile resources in agriculture and trade, and the interaction between environment and textile production. Further topics are the development of flax fibres into a resource for both food and textile production and its impact on agriculture and agrarian praxis; the terminology of textile in Greek; the economic and cultural history of textile production in non-domestic

contexts is investigated, and an international team surveys the economy of wool, both the Bronze Age palace cultures and in the classical Greek and Roman world; finally the textile production in sanctuaries will receive particular attention. The program is solidly placed on the research results obtained at CTR 2005-2010 on textile tools, textile technology and textile terminology, but takes textile research into a new domain: the placement of textile production within economy and within society.

An important subproject within this program will combine traditional craft knowledge of textile techniques and tools with experimental textile archaeology, in a dialogue with ethnographic investigations. The aim is to render textile craft visible in areas and periods where the archaeological evidence is scarce or missing, thereby illuminating the lost or invisible aspects and processes of textile production. Jordan, Turkey, and Syria will be the areas of investigation because of their varied craft traditions. This subproject is directed by Eva Andersson Strand.

TEXTILE CRAFTS AND CULTURES (TECC) is a joint national endeavour of CTR, the Heritage Agency of Denmark and the National Museum of Denmark. Textile research is a national focus area in Danish archaeology between 2010 and 2015.

The program is headed by Ulla Mannering in collaboration with Eva Andersson Strand and is hosted by



the National Museum of Denmark.

The programme investigates the textile and skin production focusing on the environment and long-term strategies, from breeding sheep and cultivating textile crops to trade and exchange in textiles and their final deposition in for instance graves. This is accomplished through the systematic registration and analyses of raw materials of vegetal and animal origin, textile and skin objects and costumes, tools and

production installations. The focus will primarily be placed on Bronze and Early Iron Ages contexts. The results of the analyses of the textiles and costumes from the Early Iron Age investigated in CTR's research 2005-2010 and the continued focus on pre-historic costume will provide an important comparison to this part of the research program. More information can be found on CTR's homepage: <http://ctr.hum.ku.dk/>