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I did not know of the French association for the study of textiles, L'Association Française d'Etudes des Textiles shortened to l'AFET, before I was offered to participate in its meeting on the subject of archaeological textiles in November 2008. I was asked to present the research project concerning the Danish Iron Age bog textiles, performed by the Centre for Textile Research in collaboration with the Danish National Museum, where I work. It turned out to be two intense days of lectures, illustrating the importance of an interdisciplinary approach to the study of ancient textiles, a study so complex that it cannot be done by one particular field of research alone. The program was extremely varied and comprised an interesting mix of archaeology, experimental archaeo-

logy, technical analyses and analyses by modern scientific methods as well as conservation and art history. With regards to the timeline, we moved from the Neolithic to the 21st century AD, and geographically we covered the world from Mongolia to Peru and Greece, and learned about textiles from different areas of France as well as collections from different parts of the world in French museums.

L'AFET is an association that exists without a lot of publicity. It is a forum where people from many different professional backgrounds can share their common interest in textiles and I am happy to have had this opportunity to get acquainted with this organisation.