

presented over several hours in lively discussion. A number of the presenters thoughtfully provided printed versions of their posters. Friday was devoted to prehistoric and early historic textiles. This was followed by lunch at the Town Hall. Delegates were invited to a special preview of the newly re-opened Danish Prehistory exhibit at the National Museum. The exhibition was formally opened by Queen Margrethe II, after which delegates viewed the displays, including many textiles recently analysed by the CTR project on Danish Bronze and Iron Age textiles. The last day of presentations was held at the National Museum and finished the conference with a lively session on textile tools and technology.

Following the final discussion, delegates were treated to a luncheon hosted by the National Museum. On Sunday, delegates were taken on an excursion to Lejre Experimental Centre. The weaving studio presented some of its recent work with tools and recon-

structed fabrics and clothing.

The 'new methods' theme was carried further at this NESAT by the broadcast of a web-cast of the first two day's proceedings. Twenty listeners across the globe tuned in to watch the symposium live.

For the full NESAT X programme and abstracts,



podcast of the first two days of the conference and PDF files of some of the posters, go to <http://ctr.hum.ku.dk>. The proceedings will be published by Oxbow Books in the Ancient Textiles Series in 2009. The 11th NESAT will be held in Esslingen, Germany

Anne Marie Carstens

Military and Textile Conference 20-22 May 2008, Copenhagen, Denmark

An international conference *Military and Textile* was held at the Danish National Research Foundation's Centre for Textile Research and the Royal Danish Defence College in Copenhagen May 20-22, 2008. The aim of the conference was to analyse the role of textile culture within the military organisation, with the broadest geographical and chronological scope. Thus the interaction between military and the civil society from Antiquity till the 21st century was covered by in all 28 papers, from *Purchase orders of military garments from papyri of Roman Egypt* (by Kerstin Dross, Marburg) to *The Political Fabric of NATO in Afghanistan*.

Uniforms, Symbols and a Multinational Mission (by James Thomas Snyder, NATO Science, Brussels), and from *Ancient linen corselets* (three papers by Eero Jarva, Oulu, by Margarita Gleba, Copenhagen, and by Carmen Alfaro Giner, Valencia) to *The use of the Sewing machine in the American Civil War* (by Amy Isaacs, Baltimore). For the full programme and abstracts as well as podcast of the first day of the conference (Early Historical Contexts), go to <http://ctr.hum.ku.dk>. The papers will be published by the Danish National Research Foundation's Centre for Textile Research, University of Copenhagen.