

Nikephoros. Zeitschrift für Sport und Kultur im Altertum 28

(2015–2022)

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Der findes efterhånden en god håndfuld tidsskrifter, der er viet til eller i det mindste bringer artikler om antik sport. Hvis vi ser snævert på arkaisk og klassisk græsk sport, har *Nikephoros – Zeitschrift für Sport und Kultur im Altertum* vel været det væsentligste, men der findes også vigtige tidsskrifter som *Stadion*,¹ *Journal of Sport History*,² og *International Journal of the History of Sport*,³ som alle jævnligt bringer artikler om emnet. Men *Nikephoros* bringer *udelukkende* artikler om oldtidens middelhavskulturer, først og fremmest det græsk-romerske kulturområde. Da jeg selv begyndte at interessere mig for græsk sportshistorie omkring år 2000, måtte jeg ustandselig få KB til at hjemlåne artikler i *Nikephoros* til mig i fotokopi fra udlandet – for i Danmark holdes tidsskriftet intetsteds.

Det første bind udkom i 1988, og tidsskriftet kørte eksemplarisk indtil 2014, hvor en alvorlig krise satte ind og førte til en længere pause: Jeg indleverede fx selv en artikel i 2014, og den blev først publiceret i 2019 – mens en anden artikel forsvandt uigenkaldeligt i tidsskriftets arkiver og aldrig blev publiceret. I forordet til dette bind fortæller udgiverne, at krisen var forårsaget af økonomiske problemer, en central medarbejders pensionering og omstruktureringer på universitetet i Graz, hvor tidsskriftet organisatorisk har hjemme (det udgives af Weidmann i Hildesheim). Men nu skulle krisen – heldigvis – være overstået, og hensigten er at tidsskriftet atter skal udkomme en gang om året, tilsyneladende som en trykt bog: ingen online-eventyr her foreløbig. Bind 27 kom i 2019 og bind 28 kom 'allerede' i 2022 – så måske er der grund til håb for tidsskriftets fremtid. Bind 29 efter alt at dømme også på vej – i hvert fald har jeg selv fået en artikel antaget til det og ovenikøbet allerede set en korrektur af den; bindet er planlagt til udgivelse i efteråret 2023.

1. <https://www.nomos.de/zeitschriften/stadion/>

2. <https://journal.nassh.org/>

3. <https://www.tandfonline.com/journals/fhsp20>

Det er vel knap så almindeligt, at tidsskrifter sender enkeltbind til anmeldelse, men det har *Nikephoros* gjort med bind 27⁴ og nu med bind 28, som *AIGIS* modtog i november 2022. Hensigten er givetvis at vise, at krisen nu er overstået, og jeg håber virkelig at dét viser sig at være sandt – ellers må et tilsvarende tidsskrift grundlægges, for undværes kan det kun dårligt.

Tidsskriftet bringer artikler på de tre hovedsprog samt italiensk (og en sjælden gang moderne græsk), men de fleste bidrag er på tysk eller engelsk. Ud over artikler bringes der nekrologer, anmeldelser, bibliografiske oversigter og notitser. Tidsskriftet driver nu også en online søgebase helliget litteratur om antik sport; den er huset på universitetet i Mannheim, hvor et af redaktionsmedlemmerne, Christian Mann, er ansat som professor i antikhistorie. Basen findes her: <https://nikephoros.uni-mannheim.de/> Bind 28 (2015 – 2022) indeholder to anmeldelser, en nekrolog, en notits og 14 artikler, af hvilke fem behandler problemstillinger i klassisk græsk sport. Umiddelbart ser Arlette Neumann-Hartmanns artikel om Pausanias som sportshistorisk kilde ud til at være den vigtigste.

Ved siden af det egentlige tidsskrift udgives en serie *Beihefte*, som er monografier om problemstillinger inden for antik sport. Herunder følger en oversigt over, hvad jeg betragter som *Nikephoros'* vigtigste artikler og *Beihefte* om arkaisk og klassisk græsk sport, artiklerne groft sorteret efter emne.

Væsentlige artikler

Aldersklasseopdeling

1. Werner Petermandl, "Überlegungen zur Funktion der Altersklassen bei den griechischen Agonen," 10 (1997) 135–48
2. Werner Petermandl, "Age-Categories in Greek Athletic Contests," *Sonderband* (2012) 85–94
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4. Som faktisk blev anmeldt i BMCR: <https://bmcr.brynmawr.edu/2020/2020.09.40/>

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2. Fernando Garcia Romero, “*Ἔρως Ἀθλητής*: les métaphores érotico-sportives dans les comedies d’Aristophane,” 8 (1995) 57–76

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1. Maria Christidis, “Theseus, mehr als ein Nationalheld. Zum kampa-nischen Lekanisdeckel der Universität Graz,” 26 (2013) 7–26
2. Ellen Kotera-Feyer, “Die Strigilis in der attisch-rotfigurigen Vasenmalerei: Bildformeln und ihre Deutung,” 11 (1998) 107–36
3. Bettina Kratzmüller, “Synoris – Apene. Zweigespannrennen an den großen Panathenäen,” 6 (1993) 75–92
4. Emmanuel Mikrogiannakis, “The Last Word of Pericles’ Epitaphios as Athletic-Political Signal,” 17 (2004) 135–38
5. Emmanuel Mikrogiannakis, “Olympic Democracy. Pericles’ Funeral Oration Revisited,” 21 (2008) 133–58
6. Thomas Heine Nielsen, “A Note on the *Athloi* in Drakon’s Homicide Law,” 26 (2013) 27–32
7. Zinon Papakonstantinou, “Family Traditions of Athletic Distinction in Archaic and Classical Athens,” 27 (2014) 159–80
8. David M. Pritchard, “Public Honours for Panhellenic Victors in Democratic Athens,” 25 (2012) 209–20
9. Anthony E. Raubitschek, “Wo war der erste Dromos der Panathenäen?,” 5 (1992) 9–10
10. Mario Rausch, “Zeitpunkt und Anlaß der Einführung der Phylenagone in Athen,” 11 (1998) 83–106
11. Thomas F. Scanlon, “Race or Chase at the Arkteia of Attica?,” 3 (1990) 73–120

12. Stephen V. Tracy, "The Panathenaic Festival and Games: An Epigraphic Inquiry," 4 (1991) 133–54

Athletes

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2. Reyes Bertolin-Cebrián, "Psychological Characteristics of Ancient Greek Athletes," 27 (2014) 9–36
3. Nigel B. Crowther, "Numbers of Contestants in Greek Athletic Contests," 6 (1993) 39–52
4. Conny Dietrich, "Berufsathleten und Athletenfiguren. Antiken-rezeption in der bildenden Kunst um 1900. Lionel Strongfort und Max Klingers kniender 'Athlet,'" 21 (2008) 31–40
5. George M. Hollenback, "Deaths in the Pan-Hellenic Games: The Case of Arrachion Reconsidered," 23 (2010) 95–104
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7. Egon Martóti, "Olympiasieger beider Altersgruppen in der Zeit nach Aristoteles," 18 (2005) 127–36
8. Arlette Neumann-Hartmann, "Prosopographie zu den Epinikien von Pindar und Bakchylides," 21 (2008) 81–132
9. Zinon Papakonstantinou, "Youth Sport Participation and Victory in Archaic Greece," *Sonderband* (2012) 121–30
10. Harry W. Pleket, "Athleten im Altertum: Soziale Herkunft und Ideologie," 18 (2005) 151–64
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16. Matthew Trundle, "Athletes and Warfare," 25 (2012) 221–38

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3. Olaf Peim, "Die Siegerstatuen von Schwerathleten in Olympia und ihre Zusammenstellung durch Pausanias," 13 (2000) 95–112
4. Kristen Seaman, "Athletes and Agora-phobia? Commemorative Athletic Sculpture in Classical Athens," 15 (2002) 99–116
5. Rashna Taraporewalla, "Anything You Can Do: Competitive Emulation and the Monuments to Chionis and Astylos at Olympia," 25 (2012) 239–52

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2. Peter Mauritsch, "'... Through Blood to Victory' – A Few Remarks on Ancient Combat Sport," *Sonderband* (2012) 135–40

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1. Chrissula Ioakimidou, "Auch wir sind Griechen! Statuenreihen westgriechischer Kolonisten in Delphi und Olympia," 13 (2000) 63–94
2. Sylvain Perrot, "Les premiers concours des Pythia," 22 (2009) 7–14
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3. Thomas Heine Nielsen, "»When Zeus Gave me Victory ...« – a note on Inschriften von Olympia 166," 25 (2012) 155–58
4. Cecilia Nobili, "Ecphrastic Elements in Archaic and Classical Epigrams," 28 (2015 – 2022) 257–79

5. Cecilia Nobili, "Celebrating Sporting Victories in Classical Sparta. Epinician Odes and Epigrams," 26 (2013) 63–98

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2. Konstantina Goggali, "The Athletic Victory as a Value in the Pindaric Odes," 17 (2004) 123–34
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4. Claas Lattmann, "Ritualisierter Siegpriis. Anmerkungen zur pragmatischen Dimension von Epinikien," 25 (2012) 19–78
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13. Daniel Sicka, "The Unmercenary Muse? Poet, Patron, and Fee in Pindar's *Isthmian 2*," 28 (2015–2022) 347–58
14. Tom Stevenson, "Simonides and Pausanias on the Olympic Victories of Milo of Croton," 25 (2012) 253–64

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4. Mark Golden, "From the Margins towards the Mainstream. Ancient Greek Sport Today," 28 (2015 – 2022) 153–69
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7. Stephan Wassong, "Olympic Historiography in Germany. The Main Topics and the Challenges," 277–304
8. Ingomar Weiler, "Wider und für das agonale Prinzip – eine griechische Eigenart? Wissenschaftsgeschichtliche Aspekte und Grundsatzüberlegungen," 19 (2006) 81–110

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4. Wendy J. Raschke, "A Red-Figure Kylix in Malibu. The Iconography of Female Charioteers," 7 (1994) 157–80
5. Philipp Stefanek, "Früher Reitagon auf einer protokorinthischen Vase von ca. 660 v. Chr.," 2 (1989) 109–20

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4. Jannis Mouratidis, "The length of the running race in the ancient pentathlon," 23 (2010) 57–70
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3. Jean-Paul Thuiller, "La nudité athlétique (Grèce, Etrurie, Rome)," 1 (1988) 29–48

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9. István Kertész, "When did Alexander I visit Olympia?," 18 (2005) 115–26
10. István Kertész, "Some Considerations on the Historical Background of the Olympic Games in 300 BC," 23 (2010) 163–70
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12. Hans Langefeld, "Olympia – Zentrum des Frauensports in der Antike? Die Mädchen-Wettläufe beim Hera-Fest in Olympia," 19 (2006) 153–86
13. Christian Meier, "Das große Fest zu Olympia im klassischen Altertum," 6 (1993) 61–74
14. Olaf Peim, "Die Siegerstatuen von Schwerathleten in Olympia und ihre Zusammenstellung durch Pausanias," 13 (2000) 95–112
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16. Peter Siewert, "Zum Ursprung der Olympischen Spiele," 5 (1992) 7–8
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24. Christian Wacker, "The Record of the Olympic Victory List," 11 (1998) 39–50
25. Ingomar Weiler, "The Olympic Games – Apart from Sport. A Cultural and Social Event Beyond the Competitive Olympia," *Sonderband* (2012) 53–56

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8. Arlette Neumann-Hartmann, "Das Wettkampfprogramm der panhellenischen Spiele im 5. Jh. v. Chr.," 20 (2007) 133–52
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Pankration

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2. Peter Mauritsch, "Materialien zur Darstellung von Gewalt in literarischen Schilderungen von Kampfsportszenen," 19 (2006) 57–66
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Pausanias

1. Arlette Neumann-Hartmann, "Pausanias' 'Beschreibung Griechenlands' als sportshistorische Quelle," 28 (2015 – 2022) 203–55
2. Olaf Peim, "Die Siegerstatuen von Schwerathleten in Olympia und ihre Zusammenstellung durch Pausanias," 13 (2000) 95–112
3. Tom Stevenson, "Simonides and Pausanias on the Olympic Victories of Milo of Croton," 25 (2012) 253–64

Pentathlon

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1. Patrick Clastres, "Résistance et défaite des humanités. L'imagerie néo-olympique de 1896 à 1948," 24 (2011) 191–214
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Sikyon

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Sophokles

1. Fernando García Romero, "À propos du drame satyrique *Amykos* de Sophocle et de la comédie *Amykos* d'Epicharme," 18 (2005) 103–14
2. Fernando García Romero, "Lessico agonistico nelle Trachinie di Sofocle," 22 (2009) 33–58

Sparta

1. Cecilia Nobili, "Celebrating Sporting Victories in Classical Sparta. Epinician Odes and Epigrams," 26 (2013) 63–98

Sport og identitet

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2. Peter J. Miller, "Proclaiming Arkadians. A Case Study in Social Identity and the Olympic Games," 28 (2015 – 2022) 187–202

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2. Monika Lavrencic, "Krieger und Athlet? Der militärische Aspekt in der Beurteilung des Wettkampfes der Antike," 4 (1991) 167–76
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Sport og politik

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