

10th Anniversary of *Age, Culture, Humanities*

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It's time to celebrate! This year, *Age, Culture, Humanities* launched its 10th issue, and we want to use this momentous occasion to look back and forward. Since *ACH*'s inaugural issue came out in 2014, much has changed: our editorial team has expanded, the journal's home is now in Denmark, and we have more special issues in the pipeline than ever. But we also remain anchored in our strengths. *ACH* is still an open access journal that requires no financial contribution from authors. It is supported by the European Network in Aging Studies (ENAS) and the North American Network in Aging Studies (NANAS) and it is still the only journal with an exclusive focus on aging and later life from a humanities perspective.

Since we moved the journal from The Atheneum Press to the Danish Royal Library, we have worked hard to increase the visibility of the journal by utilizing social media channels and obtaining a Scopus qualification. We are proud to say that site visits have increased steadily over the years. In September 2025, nearly 7,000 visitors looked at abstracts; and in January 2026, 4,000 people visited our open access articles. If you're curious, the top three articles are:

- 1) June Oh's "Aging Faces and Gowland's Lotion in Austen's *Persuasion*" (1817) with 9,232 visits,
- 2) Julia Henderson's "I'm an Old Fucking Woman as of Today': Sally Clark's Dramaturgies of Female Aging" with 8,867 visits, and
- 3) Sabine Kampmann's "Visual Aging Studies: Exploring Images of Aging in Art History and other Disciplines" with 6,649 visits.

These articles are closely ‘followed’ by those written by colleagues like Stephen Katz, Ulla Kriebner, Erin Lamb, Sally Chivers, Kate de Medeiros, and many other wonderful scholars in the field of age and aging studies. Congratulations! You have inspired many researchers and thus contribute to the further professionalization of the field.

We are especially proud of the special issues that *ACH* will be launching in the near future. In the special issue “Perceptions of Age and Aging: Investigating Life-Cycles,” co-edited by Andrea von Hülsen-Esch and Laura Cayrol-Bernardo, the first article by the historian [Jaco Zuijderduijn](#) has been published on the longevity of nuns in late-medieval Holland. Three complementary articles are forthcoming. Anna Goulding and Sophia Millman are presently engaged in peer reviewing their special issue on Annie Ernaux’s writing and the life course. This special issue builds on and expands Margery Vibe Skagen’s *ACH* article on the aging daughter-mother relationship in Annie Ernaux’s works, titled [“Writing Life, Writing Time, Writing the Mother”](#) (2024). A third special issue is in progress, titled “Age(ing) Games: Technology, Play, and Age,” co-edited by Ruth Gehrman (*ACH*’s current review editor) and Amina Antonia Touzos. The abstracts have been selected, and we expect the first papers to be submitted in early May 2026.

Leading this journal is a labor of love that we could not continue without the support of many colleagues who hold the journal dear. First and foremost, we wish to acknowledge Cynthia Port, current Advisory Editor, who founded the journal at Coastal Carolina University and co-led it until 2021. Our thanks also go to ENAS and NANAS, which, through their network memberships, ensure that the work of the editorial assistants is partially financially compensated and

that publications are brought to the attention of the journal's target audience. We are also grateful that the members of our Editorial Board are committed to keeping *ACH* on the map and to helping think about strategy and whom we can call upon for the peer review process. As co-editors of *ACH*, we are very grateful for the support of the editorial assistants, Katherine Ludwin (who recently stepped down for personal reasons), Heunjung Lee, and review editor Ruth Gehrman. We would also like to mention the contributions of former communication manager and student Ana Carolina Meireles as well as our temporary copyeditors in 2026, Valerie Hickey and Molly-Claire Gillett. We believe that we make a strong team, and we are confident that, together, we can realize many more inspiring *ACH* issues. On to the next birthday!