

Special Issue: “Transitional and Relational Aging”

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Guest edited by Elizabeth Barry and Margery Vibe Skagen, the special issue titled “Transitional and Relational Aging” brings together scholars from literary studies, cultural history, philosophy, music, geriatric psychology, and gerontology to examine how we conceptualize transitions in later life as well as the variety of changes they might bring regarding the aging subject’s relationship to itself and to its environment.

The special issue is published across two issues. Issue 7 comprises four articles:

Peter Svare Valeur, “A ‘Work of Life:’ Jane Harrison on Older Age”

Elizabeth Barry, “The Phenomenology of Dementia: Time, Emotion, and Relationality in Life and Lifewriting”

Jill Halstead and Wolfgang Schmid, “Hearing Loss: Listening to End-of-life Transitions, an Arts-Based Approach to Midlife Mourning”

Soledad Marambio, “The Hero’s Bloody Journey’: What Female Characters Encounter in Menopausal Narratives”

In Issue 8, five more articles and an introduction by the guest editors complete the special issue. They will be published on a rolling basis.

Jade Elizabeth French, Melanie Lovatt, and Valerie Wright, “Utopian Methods: Reimagining Age Expectations and Intergenerational Relationships Through Reader Responses to Tove Jansson’s *The Summer Book* (1972)”

Margery Vibe Skagen, “Writing Life, Writing Time, Writing the Mother: The Aging Daughter-Mother Relationship in Works of Annie Ernaux”

Inger Hilde Nordhus and Kristine Gustavsen Madsø, Ingvild Festervoll Melien, “Still Here: Facilitating Identity and Relationship Mutuality Through Music for People Living with Dementia and their Significant Others”

Laura Cayrol-Bernardo, “E aquella qui passa aquesta edat és vella: Menopause as a Threshold in the Late Medieval West”

Jan Baars, “New Forms of Ageism, its Hidden Sources and Perspectives for Inclusion”

Introduction by Elizabeth Barry and Margery Vibe Skagen, “How Do the Psychological, Biological, and Socio-Cultural Thresholds of Later Life Affect our Relationship to Ourselves and to Others?”

We hope you will enjoy this special collection of original research articles, reflections and personal essays, all of them carefully curated by Elizabeth Barry and Margery Vibe Skagen.