

# New Special Issue: “Transitional and Relational Aging” is Launched with First Installments

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We are delighted to share the first articles from a new special issue titled “Transitional and Relational Aging,” edited by Elizabeth Barry and Margery Vibe Skagen. Bringing together scholars from literary studies, cultural history, philosophy, music, geriatric psychology, and gerontology, this special issue of *Age, Culture, Humanities* highlights transitions of later life and how we conceptualize them and the variety of changes they might bring regarding the aging subject’s relationship to itself and to its environment.

The special issue will be finalized over the next couple of months. Being an online, open-access journal, we decided to take advantage of this fact and to publish each finished piece as quickly as possible. Therefore, readers of *Age, Culture, Humanities* can start with two insightful pieces by Peter Svare Valeur and Elizabeth Barry, and can look forward to many more to come, as the following, provisional, table of contents reveals:

Introduction by Elizabeth Barry and Margery Vibe Skagen, How do the Psychological, Biological, and Socio-cultural Thresholds of Later Life Affect our Relationship to Ourselves and to Others?

Laura Cayrol-Bernardo, E aquella qui passa aquesta edat és vella: Menopause as a Threshold in the Late Medieval West

Peter Svare Valeur, A “Work of Life”: Jane Harrison on Old Age

Jade Elizabeth French, Melanie Lovatt, and Valerie Wright, Utopian Methods: Reimagining Age Expectations and Intergenerational

Relationships Through Reader Responses to Tove Jansson's *The Summer Book* (1972)

Elizabeth Barry, The Phenomenology of Dementia: Time, Emotion and Relationality in Life and Lifewriting

Margery Vibe Skagen, Writing Life, Writing Time, Writing the Mother: The Aging Daughter-mother Relationship in Works of Annie Ernaux

Jan Baars, New Forms of Ageism, its Hidden Sources and Perspectives for Inclusion

Soledad Marambio, "The Hero's Bloody Journey": What Female Characters Encounter in Menopausal Narratives

Jill Halstead and Wolfgang Schmid, Hearing Loss: Listening to End-of-life Transitions, an Arts-based Approach to Midlife Mourning

Inger Hilde Nordhus and Kristine Gustavsen Madsø, Ingvild Festervoll Melien, Still Here: Facilitating Identity and Relationship Mutuality Through Music for People Living with Dementia and their Significant Others