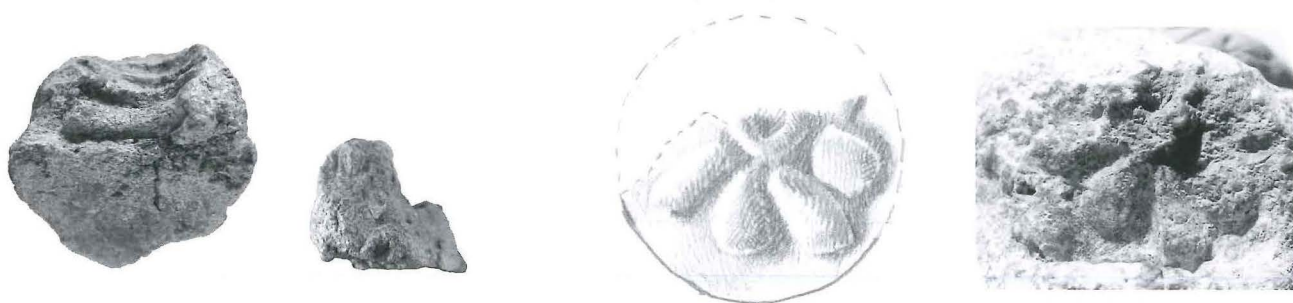


## Direct sealings



**D1**, ME 96/0418, Square  $\Sigma$ , Pass 2

**Direct, peg sealing**, Type 07A. Almost completely preserved. Full profile. Clay: brown-reddish, fine-grained. Fingerprints. Polish is uncertain. Triangular profile. Pressed over peg and cord (Fig. 56) string wound at least five times around peg. Reverse is flat, smooth, not pressed against wood – perhaps plaster? On steep side remains of one seal impression.  $\text{Ø}$  2.7 × 2.3. Th. 1.8.

*The seal impression* PE 006

More than half-preserved impression from moderately engraved, circular seal with flat surface. Stamp. Motif: irregular drop-shaped dots (on stalks?) radiating from circle or dot in the centre.  $\text{Ø}$  1.32.

*Comments*: Leading type.



**D2**, ME 96/0742, Square E+Z, Pass 2

**Direct, peg sealing**, Type 07A. Small fragment with part of three surfaces preserved. Clay: fine, dark brown-reddish, fine-grained. Fingerprints. Pressed over peg and heavy string (Fig. 60); string cf. **D35**, see also **I10**. Reverse rounded from peg and string marks. On one surface, part of a seal impression; on side, fingerprints.  $\text{Ø}$  [1.15 × 1.57]. Th. [0.81].

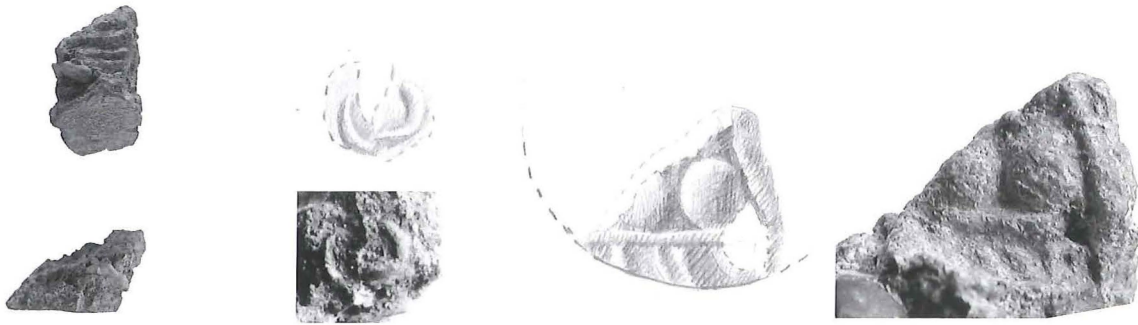
*The seal impression* PE 010

Imperfectly preserved impression from a deeply engraved squarish seal with rounded corners and a flat surface. Prism. Motif: 'croix de pomme' with small curved strokes added. Mpd. [1.05 × 0.56].

*The inscription*, **PE I 02**

070 [

A typical 070 with two small exceptions: (1) the sign is rendered vertically and not obliquely as is usual on seals, and (2) at least two of the dots have a small bent stroke attached.



**D3**, ME 97/0019, Square II, Pass 2

**Direct, peg sealing**, Type 07A. Fragment with part of three surfaces preserved. Clay: fine reddish-brown, but with the inclusion of large grains of sand. No fingerprints preserved. Uncertain whether polished or not. Rounded shape? Triangular profile. Reverse, four fine strings wound around a rather large peg (Fig. 58), cf. **D4**. Reverse smoothed flat. On the angled surface there are remains from two seal impressions. Ø [1.59 × 1.10]. Th. [1.06].

*The seal impression PE 041*

Imperfectly preserved impression from deeply engraved circular seal with rather flattish surface. Discoid? Motif: small strokes towards rim, one stroke parallel to edge with two dots and one oblique stroke above. Mpd. [0.83 × 0.76]. Est. Ø 1.6.

*The seal impression PE 042*

Imperfectly preserved impression from deeply engraved seal the curvature of which cannot be determined, and without edge. Motif: two small half-circles. Mpd.[0.43].

*Comments:* Procedure of stamping exactly the same as with **D1**. Flat bottom – steeply angled side. On this fragment the winding around the peg began where the peg met the flat surface. Not enough preserved of the seal impressions to tell whether they are from one or two seals.



**D4**, ME 97/0025C, Square II, Pass 2

**Direct, peg sealing**, Type 07A. Fragment with part of three surfaces preserved. Clay: fine, dark red-brownish. Faint fingerprints. Some polish. Rounded shape. Triangular profile. Pressed over four windings of fine string around peg (Fig. 57), cf. 0019. Reverse smoothed flat, but with groove from something (probably the string). On angled surface part of a seal impression. Ø [1.49 × 1.17]. Th. [1.40]

*The seal impression PE 015*

Imperfectly preserved impression from a medium deeply engraved square(?) seal with a relatively flat surface. Stamp or perhaps cushion? Motif: part of object set in square frame. Mpd. [0.71 × 0.65].

*Comments:* Also on this peg sealing, the windings starts immediately, cf. **D3**.



**D5**, ME 97/0070, Square Y, Pass -

**Direct, peg sealing?** Type 07A? Large fragment with parts of three surfaces preserved. Clay: fine, dark reddish-brown. Fingerprints. Some polish on seal impression. Oblong shape? Squarish profile? Inside string mark, not clear. Reverse imprint of peg at 90° to seal face plus something else (Fig. 59). On one surface, remains from seal impression and fingerprints on side. Ø [1.53 × 2.27]. Th. [1.61].

*The seal impression* PE 043

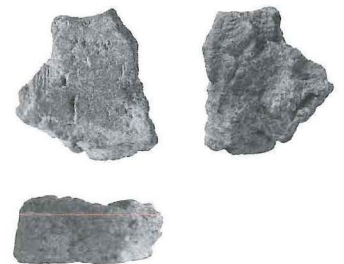
Imperfectly preserved impression from a relatively deeply engraved seal with a curved(?) surface. No edge preserved. Motif: some irregular strokes. Perhaps animal with boulder below – if turned 180°. Mpd. [1.33 × 0.94]

*Comments:* Perhaps small pommel with strings wound around? Unusual.

**D6**, ME 96/0419, Square Σ, Pass 2

**Direct, peg sealing?** Type 07A? Small fragment with part of three surfaces preserved. Clay: brown-reddish, fine-grained. Fingerprints. Polish is uncertain. Curved shape. Indeterminable profile. Inside string mark, crossed string probably leading to peg. Reverse smoothed flat. On one edge impression from peg/rod, on the other fingerprints. Ø [1.92 × 1.80]. Th. [0.84].

*Comments:* Probably peg type where string first started a bit up the peg.



**D7**, ME 97/Misc 2B, from sieving 1997?

**Direct, peg sealing.** Type 07A. Small fragment with part of three surfaces preserved. Clay: fine reddish-brown. No fingerprints. Some polish. Triangular profile. Inside imprints from at least three parallel strings over slightly rounded object. Reverse only slightly smoothed. Ø [1.17 × 0.71]. Th. [1.18].

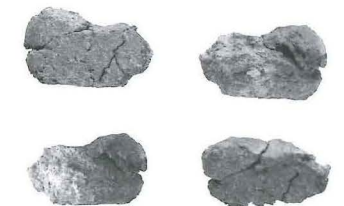
*Comments:* Typical. The fragment almost join **D8**.



**D8**, ME 97/0014C, Square II, Pass 2, /37.51

**Direct, peg sealing?**, Type 07A?. Fragment with part of two surfaces preserved. Clay: fine, dark brown-reddish. No fingerprints. No polish visible. Triangular(?) profile. Inside fragment from peg plus clear imprint of string going up to peg. Reverse smoothed flat. Ø [1.63 × 0.98]. Th. [0.71].

*Comments:* This fragment clearly shows that the winding of the string around the peg starts 0.5 up the peg. May possibly fit to one of those where only the windings can be seen – **D3**, **D4**, **D7** or the like.





**D9**, ME 96/0898-00D, Square B, Pass 1

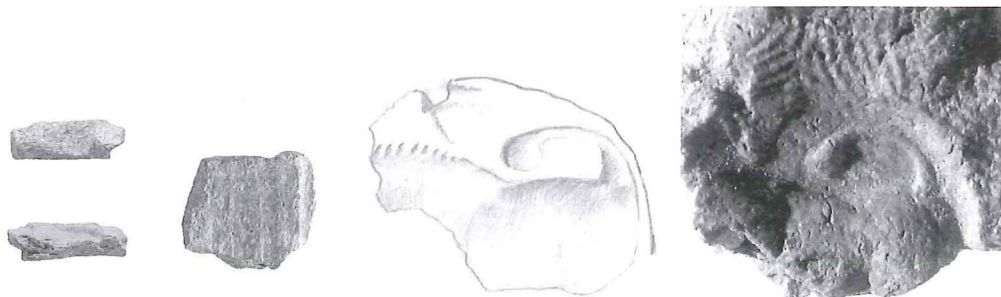
**Direct, peg sealing?** Type 07A? Small fragment with part of two surfaces preserved. Clay: fine, dark reddish-brown. Faint fingerprints. Some polish. Shape and profile indeterminable. Inside peg(?) and twined(+) string. On one surface, fragments from two seal impressions and fingerprints. Ø [1.44 × 1.48]. Th. [0.79].  
*The seal impression PE 023*

Imperfectly preserved impression from a well-engraved seal with probably a slightly curved surface. No edge identified with certainty. Motif: parts of curved strokes and dots. Ø [0.83 × 0.40].

*The seal impression PE 024*

Imperfectly preserved impression from a well-engraved seal with probably a slightly curved surface. Part of edge preserved. Motif: beginning of object close to edge. Mpd. [0.43]. Est. Ø 1.2.

*Comments:* Sealing type like **D38**? Too little preserved from seal impressions to decide whether they are from one or two seals. PE 24 impressed last.



**D10**, ME 96/0395, Square T, Pass 2

**Direct, flat object**, Type 07B. Fragment with part of three surfaces preserved. Full profile. Clay: brown-reddish fine-grained. Clear fingerprints. Polished. Squarish shape. Rectangular profile. Solid interior. Bottom flat plus impression of string, probably pressed against wood (Fig. 61). On upper surface part of seal impression and fingerprints which are also found on edge. Ø [1.69 × 1.49]. Th. 0.3-0.55.

*Seal impression PE 018*

Large part of impression from deeply engraved oval to squarish gem with slightly curved surface. Three-sided prism? Motif: hindquarters of quadruped (lion) with curved tail to left, traces of raise hair on ridge of animal's back. Triangular object above. Reading of motif: horizontal. Mpd. [1.29 × 0.95].

*Comments:* Leading type. Same type as **D11**, cf. below. Perhaps same seal on **Co19**, (PE 022).



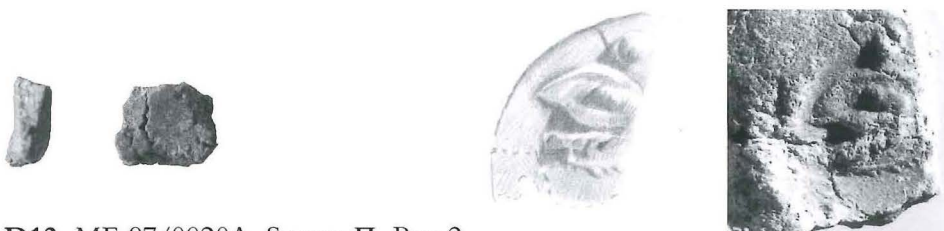
**D11**, ME 97/0051C, Square  $\Phi$ , Pass -

**Direct, flat object?**, Type 07B? Small fragment with part of two surfaces preserved. Clay: bright, light red-brownish. No fingerprints preserved. Some polish. Fractured all round. Rectangular profile. Pressed over crossed strings lying on flat surface in fracture. On upper surface, part of a seal impression. Bottom smoothed flat.  $\emptyset$  [1.37  $\times$  1.16]. Th. 0.4-0.7.

*The seal impression* PE 007

Imperfectly preserved impression from moderately to deeply engraved circular(?) seal apparently with relatively flat surface. Stamp? Motif: dots close to rim with strokes attached. Mpd. [0.64  $\times$  0.73].

*Comments:* Same type as **D10** or more likely **Co18** (concerning string on reverse). Same seal found on **Co5** and **D24** and with same fabric.



**D12**, ME 97/0020A, Square  $\Pi$ , Pass 2

**Direct, flat object**, Type 07B? Fragment with part of two surfaces preserved. Clay: fine reddish-brown. No fingerprints visible. Polished. Fractured all round. Squarish profile. Inside fracture, no string marks. Bottom smoothed flat, one small part slightly curved. On upper surface, remains from seal impression.  $\emptyset$  [1.37  $\times$  1.12]. Th. 0.45.

*The seal impression* PE 032

Imperfectly preserved impression from well-engraved, circular(?) seal with slightly curved surface. Discoid? Motif: looks like the face of a monster with open mouth and one ear and six small strokes from lower "jaw". Est.  $\emptyset$  c. 1.3.

*Comments:* Fractured on all edges. Thin. Impressions from the same seal found on **D31** and **D33**.

**D13**, ME 96/Misc 4A, 1996, sieving of soil

**Direct, flat object**, Type 07B? Small fragment with part of two surfaces preserved. Clay: dark brown-reddish, fine. Clear fingerprints. Polished. Triangular(?) section. Inside fracture - no string marks. Perhaps badly preserved surface on top. Clear fingerprints on side. Bottom smoothed flat and with possible remains from string. No seal impression preserved.  $\emptyset$  [1.48  $\times$  1.04]. Th. [0.63].

*Comments:* Could perhaps also be Type 05A? Same fabric as **Co10**.





**D14**, ME 96/Misc 4E, 1996, sieving of soil

**Direct? flat object**, Type 07B? Small fragment with part of two surfaces preserved. Clay: fine, light brown-reddish. No fingerprints. Not polished. Squarish section? Solid interior. Top, smoothed? surface with knob. Sides fractured. Bottom smoothed flat and with imprint from string or peg. No seal impression preserved. Ø [0.98 × 0.66]. Th. [0.74].

*Comments:* On top there is a “knot”, perhaps from seal impression.



**D15**, ME 97/0020B, **PE I 03**, Square II, Pass 2

**Direct? object**, Type 07C?. Small fragment with part of two surfaces preserved. Clay: fine reddish-brown. Fingerprints. Polished. Oblong shape? Curved profile. No string marks visible in fracture. Reverse pressed against slightly curved smooth surface plus little mutilated, probably also a fine twisted string (Fig. 62). On upper surface, part of seal impression and fingerprints on side. Ø [1.45 × 1.20]. Th. 0.75.

*The seal impression* PE 038

Imperfectly preserved impression from moderately engraved, oblong seal with curved surface. Three-sided prism? Motif: probably from hieroglyphic inscription? 017-[-]. Also remains from two other “signs”. One is a small circle. Mpd. [0.70 × 0.65].

*The inscription*, **PE I 03**

013-[-]-[•] [

There seems to be one completely preserved sign 013, and remains from another two, from which too little is preserved to suggest any reading.

*Comments:* Pressed onto something, probably leather with string wound around. Type, cf. **D21**.



**D16**, ME 96/0389A, Square Σ, Pass 1

**Direct, object**, Type 07C. Almost completely preserved. Clay: dark brown-reddish, fine-grained. Fingerprints. Polished. Rectangular? shape. Squarish profile. Reverse pressed over curved object with uneven surface bound by several

strings (also crossed) and fracture (Fig. 66). On upper surface one completely preserved seal impression; fingerprints on sides.  $\text{Ø}$  1.97 × 1.39. Th. 0.3-0.63.

*The seal impression* PE 003

Completely preserved impression from lightly engraved, circular seal with flat surface. Petschaft/stamp. Motif: interlaced rope design with dot in centre and one "flower" close to edge.  $\text{Ø}$  1.08.

*Comments:* Same type (reverse) as **D21**.



**D17**, ME 97/0014A, Square II, Pass 2, /37.51

**Direct, object**, Type 07C. Fragment with large part of one curved surface preserved. Clay: fine, dark-reddish brown. Fingerprints. Some polish? Oval shape? Irregular profile. Reverse seem to be pressed over some string and leather(?) (Fig. 65); one clearly curved leather strip plus perhaps a twisted string. On upper surface an almost complete seal impression and fingerprints.  $\text{Ø}$  [2.93 × 1.46]. Th. 1.4.

*The seal impression* PE 044

Almost completely preserved impression from deeply engraved circular seal with flat surface. Petschaft/stamp. Motif: three dots with an upside-down Y-shaped stroke below and strokes going down from two dots.  $\text{Ø}$  0.9.



**D18**, ME 0967J, Squares B+H, Pass 2

**Direct, object** with string. Type 07C. Part of three surfaces preserved. Clay: dark-reddish, extensive black smearing. Fingerprints not visible. Polished. Squarish section and rounded shape? Solid interior. On top part of a seal impression? Pressed over something slightly curved and smooth, bound by a thick cord.  $\text{Ø}$  [1.14 × 0.92]. Th. 0.82.

*The seal impression* PE 061

Imperfectly preserved impression from moderately to well-engraved seal with curved surface, no certain edge. Motif: perhaps part of leg and body from animal?  $\text{Ø}$  [0.77 × 0.66].

*Comments:* Full profile. Could be Type 07B?



D19, ME 97/0040C, Square II, Pass 3

**Direct, object**, Type 07C. Fragment with part of one curved surface preserved. Clay: fine, dark brown-reddish. Fingerprints. Polished. Oval shape? Rounded disc profile? No string marks visible. Inside pressed over one curved surface, most likely leather. Surface covered with fingerprints.  $\text{\O}$  [1.87  $\times$  1.18]. Th. [0.98].

*Comments:* Could be direct sealing – clay layer very thin: 0.15-0.32. The “object” has many small dots, sometimes seen on leather.

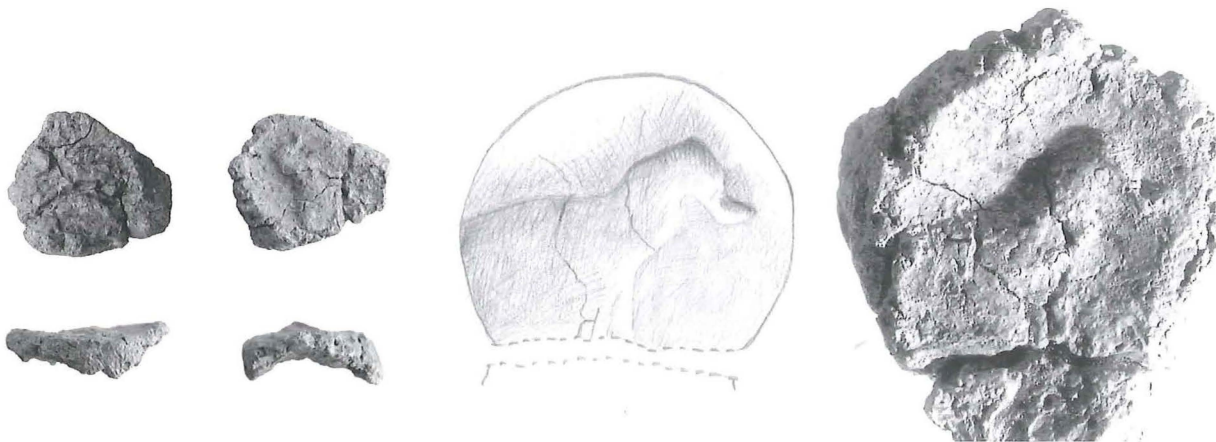


D20, ME 97/0014B, Square II, Pass 2, /37.51

**Direct, object**, Type 07C. Fragment with part of two(?) surfaces preserved. Clay: fine, dark reddish-brown. Faint fingerprints. No polish. Rounded shape. Curved profile. No string marks visible. Reverse smooth flattish surface. On upper surface tiny fragment from possible seal impression.  $\text{\O}$  [1.83  $\times$  1.62]. Th. 0.69.

*The seal impression* PE 045

Just the outer part of a rim like that found on PE 037, cf. above; nothing of the motif preserved. Mpd: [0.5].



D21, ME 96/0388, Square  $\Sigma$ , Pass 1

**Direct?, object**, Type 07C? Almost completely preserved. Clay: light brick red, fine-grained. Fingerprints. Polished. Circular shape. Rectangular profile. Reverse pressed over curved object with imprint from two crossed strings (Fig. 68). On upper surface, almost completely preserved seal impression; fingerprints on sides.  $\text{\O}$  2.17  $\times$  1.86. Th. 0.3-0.69.



*The seal impression PE 002*

Almost completely preserved impression from somewhat deeply engraved, circular seal with slightly curved surface. Discoid? Motif: indistinct animal or bird? Reading of motif horizontal. Ø 1.65.

*Comments:* Very thin, possibly unique seal motif.



**D22**, ME 96/0835D, Square H, Pass 1

**Direct? object**, Type 07C? Large fragment with part of two sides preserved. Clay: fine, dark red-brownish. Fingerprints. Slightly polished. Rounded? shape. Irregular profile. Reverse pressed over a rounded, folded(?) object with perhaps two thin strings attached (Fig. 64). On upper surface, most of a seal impression; fingerprints on side. Ø [1.40 × 1.63]. Th. [0.92].

*The seal impression PE 026*

Almost completely preserved impression from worn or lightly engraved, oval(?) seal with slightly curved surface. Discoid? Motif: eight dots between two lines at bottom. Recumbent S in centre framed by parallel and oblique strokes. Mpd. [0.95 × 0.91].

*Comments:* To judge from the cast it is possibly a kind of direct sealing.



**D23**, ME 96/1168, Square Γ, Pass 4

**Direct? object**, Type 07C? Large fragment with part of two sides preserved. Clay dark reddish-brown, fine-grained. No fingerprints visible. Polished. Round shape. Squarish profile. Reverse/inside pressed over irregular object(?) bound by strings at right angle(?). On upper surface most of a seal impression; side polished. Ø 2.45 × 2.37. Th. 1.15-0.5.

*The seal impression* PE 012.

Almost completely preserved impression from worn or lightly engraved, slightly oval(?) seal with slightly curved surface. Discoid? Motif: quadruped to right with branches in front and above(?). Rock/boulders below. Reading of motif: horizontal.  $\text{Ø}$  1.4 × 1.5.

*Comments:* String marks both inside and on visible surface? Most probably type like **D21** etc.



**D24**, ME 96/0834&36C, Square H, Pass 1

**Direct? object**, Type 07C? Small fragment with part of two surfaces preserved. Clay: fine reddish-brown. Fingerprints. Some polish. Inside/reverse pressed over curved smooth object, peg(?) (Fig. 67). On upper surface, part of seal impression; fingerprints on side.  $\text{Ø}$  [1.23 × 0.80]. Th. [0.50].

*The seal impression* PE 007.

Imperfectly preserved impression from moderately to deeply engraved, circular(?) seal apparently with relatively flat surface. Stamp? Motif: dots close to rim with strokes attached. Mpd. [0.92].

*Comments:* Almost certainly a seal like PE 007. Probably a different type from **D11** which is slim with flat reverse. Imprint on inside interesting, cf. above. Same seal found on **D11** and **Co5** and same fabric.



**D25**, ME 0967D, Squares B+H, Pass 2

**Direct object?** Type 07(C?). Part of two surfaces preserved. Clay: fine dark reddish-brown, patches of black smearing. Some polish. Rounded shape? Inside only fracture, no visible string marks. On top part, a seal impression, while the side has faint fingerprints. Clay pressed over curved, smooth object (Fig. 63).  $\text{Ø}$  [1.28 × 1.10]. Th. [0.80].

*The seal impression* PE 055

Imperfectly preserved impression from moderately engraved seal with flat(tish) surface and almost circular outline. Stamp? Motif: handle and part of jar?  $\text{Ø}$  [0.84 × 0.39]. Est.  $\text{Ø}$  1.4.

*Comments:* fracture of seal impression very thin – perhaps not fracture.

**D26**, ME 96/0665J, Square E, Pass 1

**Direct? object**, Type 07C? Large fragment with part of two surfaces preserved. Clay: fine red-brownish. Fingerprints. Polished. Irregular shape. Inside large string with possible remains from crossed strings plus object. Both surfaces with fingerprints. Ø [1.53 × 1.13]. Th. [1.4].

*Comments*: Thick document. Could perhaps be irregular nodule, Type 04.



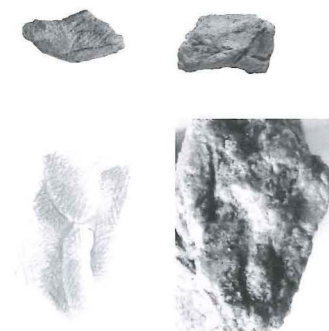
**D27**, ME 97/0051B, Square Φ, Pass -

**Direct? object**, 07C? Small fragment with part of two surfaces preserved. Clay fine, light reddish-brown (like **D31**). Clear fingerprints. Some polish. Circular shape? Irregular curved profile. Inside pressed over string and curved object (leather?). Reverse imprint perhaps from slightly rounded object. On upper surface part of seal impression; fingerprints on side. Ø [1.35 × 0.08]. Th. [0.78].

*The seal impression* PE 033

Imperfectly preserved impression from relatively deeply engraved seal with curved surface. No edge preserved. Motif: unclear – not geometric design. Mpd. [0.83].

*Comments*: Clay and general shape indicates that this is may be part of **D31** (seal PE 032) – does not join.



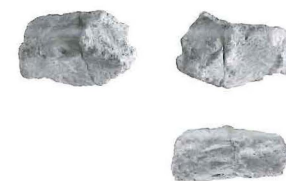
**D28**, ME 96/1196D, Square BA, Pass 1

**Direct, object?** Type 07C? Small fragment with part of three surfaces preserved. Clay: fine light brown, hard. Very faint fingerprints. Polished. Triangular? shape, squarish? section. Pressed over object with two thick crossed strings. Surface rather flat and polished. Side with faint fingerprints. Ø [1.52 × 1.16]. Th. [0.65].

**D29**, ME 96/1196C, Square BA, Pass 1

**Direct, object?** Type 07C? Small fragment with part of two surfaces preserved. Clay: fine, dark reddish? Fingerprints. Polished. Triangular profile. Interior half three thin string impressions; the other half is one very large twisted string (Fig. 69). Reverse smoothed flat. Sloping side with clear fingerprints. Ø [1.54 × 0.98]. Th. [0.68].

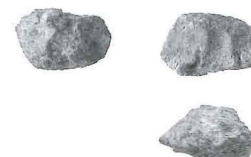
*Comments*: Flat base with sloping side with fingerprints. The string marks inside are a somewhat unusual.

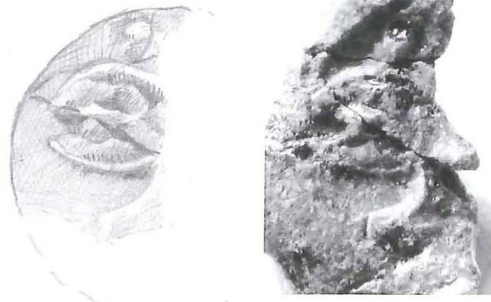


**D30**, ME 97/0025B, Square II, Pass 2

**Direct? object**, Type 07C? Fragment with no surfaces preserved. Clay: fine, dark brown-reddish. Inside imprints from crossed leather pieces, cf. below. Ø [2.3 × 0.77]. Th. [0.61].

*Comments*: The imprint inside may perhaps be a large peg with a broad leather band around? cf. Type 07A.





**D31**, ME 97/0051A, Square  $\Phi$ , Pass -

**Direct, pressed**, Type 07D. Fragment with part of two surfaces preserved. Clay: fine, light reddish-brown. Faint fingerprints. Polished. Circular(?) shape. Incurved triangular profile. Inside, possible string mark – very faint. On top, part of seal impression; on side, faint fingerprints.  $\Phi$  [1.84 × 1.10]. Th. [1.02].

*The seal impression* PE 032

Imperfectly preserved impression from well-engraved, circular(?) seal with slightly curved surface. Discoid? Motif: looks like face of a monster with open mouth and one ear, small strokes from lower “jaw” are not clearly visible. Est.  $\Phi$  c. 1.3.

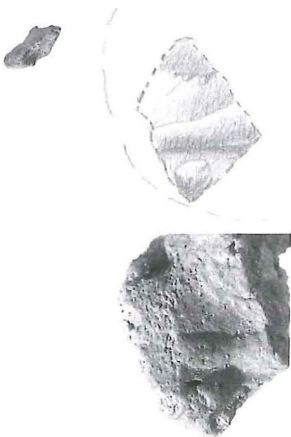
*Comments:* Same seal found on **D12** and **D33**.



**D32**, ME 96/Misc 4B, 1996, sieving of soil

**Direct, pressed**, Type 07D. Large fragment with part of three surfaces preserved. Clay: dull light brown-reddish, fine. No fingerprints. Some polish. Circular shape? Umbrella-shaped profile. Solid interior. Top probably fractured. Edge mostly fractured. Reverse has an oblong stem.  $\Phi$  [1.65 × 1.11]. Th. 1.40.

*Comments:* On top where one would have expected a seal impression there seems only to be fracture. This sealing was pressed into and onto something and the upper, visible part would have been rather slender as also indicated by the fracture along the edge.



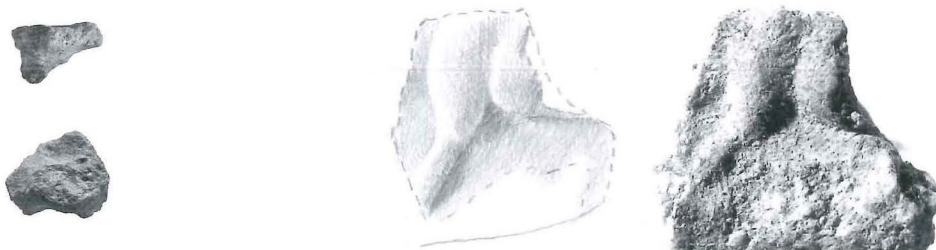
**D33**, ME 96/0834&36F, Square H, Pass 1

**Direct? pressed**, Type 07D? Small fragment with part of two surfaces preserved. Clay: fine reddish-brown. Fingerprints. Some polish. Triangular? profile. Inside fracture (no string mark). Lower part smoothed flat. On upper surface, part of seal impression; fingerprints on edge.  $\Phi$  [1.10 × 0.82]. Th. [0.37].

*The seal impression* PE 032.

Imperfectly preserved impression from well-engraved seal with slightly curved surface. Discoid? Motif: lower part of “jaw” with small strokes and one paw(?) with dot below. Mpd. [0.97]. Est.  $\Phi$  c. 1.3.

*Comments:* Probably same type as **D31**. Same seal found on **D31** and **D12**.



**D34**, ME 96/0834&36E, Square H, Pass 1

**Direct? pressed**, Type 07D? Fragment with part of two surfaces preserved. Clay: fine reddish-brown. Fingerprints not visible. Some polish. Round? shape. Incurved triangular profile? Inside fracture (no string marks). On top, fragment of seal impression; side slightly polished.  $\emptyset$  [1.26  $\times$  1.41]. Th. [0.8].

*The seal impression*: PE 005.

Incompletely preserved impression from deeply engraved seal with slightly curved surface. Discoid? Motif: standing bovid to left, with lowered head(?). Mpd. [1.23].

*Comments*: Probably same type of sealing as **D31**. Probably same seal impression as found on **D35** (PE 005).



**D35**, ME 96/0389C, Square  $\Sigma$ , Pass 1

**Direct? pressed?** Type 07D? Fragment with part of two surfaces preserved. Clay: light brown-reddish fine-grained. No fingerprints. Well-polished. Profile: incurved triangle. Solid interior. The object into which the clay had been pressed was very smooth, and is found on both sides of the sealing. On upper surface, part of seal impression. Side polished.  $\emptyset$  [1.44  $\times$  0.99]. Th. [1.0].

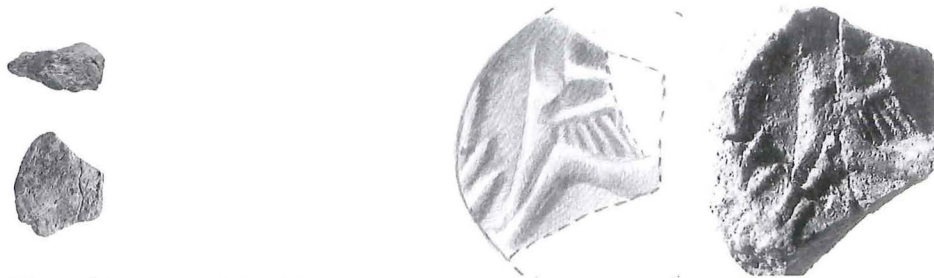
*The seal impression* PE 005

Large part of impression from deeply engraved seal with slightly curved surface. Extremely little of edge preserved. Discoid? Motif: standing bovid to left, boulders below and part of object above. Mpd. [1.41].

*Comments*: Type is almost certain compared to the rest of 07D. Impression of same seal also found on **D24**.

**D36**, ME 96/1208A, Square BA, Pass 1

**Direct? pressed**, Type 07D? Small fragment with part of three surfaces preserved. Clay: reddish-brown, fine-grained, burnt surface. Fingerprints. Polished. Rounded shape. Squarish? profile. Reverse uncertain whether surface or fracture – probably surface. No string marks. On upper surface, part of seal impression; fingerprints on edge.  $\emptyset$  [1.3  $\times$  1.2]. Th. [0.47].



*The seal impression* PE 013.

Imperfectly preserved impression from relatively deeply engraved, circular(?) seal with slightly curved surface. Discoid? Motif: griffin(?) with branch in front (probably head backwards). Mpd. [0.9 × 1.05]. Est. Ø 1.3.

*Comments:* Very flat piece, could perhaps be like **D31**?



**D37**, ME 97/0052, **PE I 01**, Square  $\Phi$ , Pass -

**Direct? stopper?** Type 07E?. Large fragment (*c.* half preserved) with part of two surfaces preserved. Clay: fine, dark reddish-brown. Clear fingerprints. Polished. Oval shape. Reverse seem pressed over oval object – rim of vase? (Fig. 70) (see further below). On upper surface, large part of seal impression; side has clear fingerprints. Ø [3.83 × 1.69]. Th. 1.50.

*The seal impression* PE 028

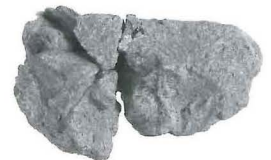
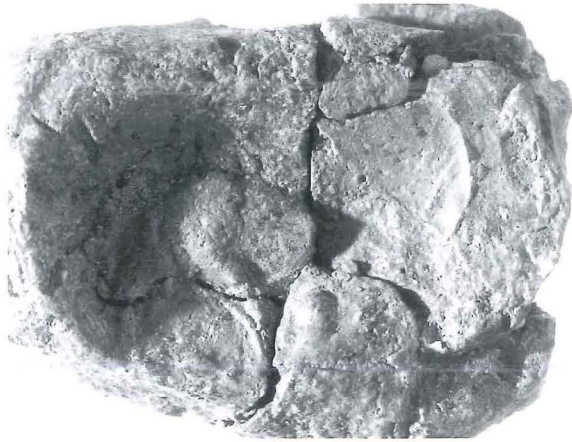
About two-thirds preserved impression from very deeply engraved, squarish to oval seal with curved surface. Perhaps from a three-sided prism?. Motif: Cretan hieroglyphs. Ø 1.57 × 1.9.

*The inscription*, **PE I 01**

049-052-044-[•]

The initial cross is missing, so the sequence in which the signs should be read is uncertain. Sign 049 seems quite canonic. 052 is suggested rather than 053 because of the stem and foot of the “vase”. If 044 is correctly interpreted it is rendered in a most uncharacteristic way in that the lower part of the sign is not much wider than the upper part, but a parallel may be found in #152. The alternative would be 042 without the shaft. The sign in the centre is a very deeply engraved square with a less deeply engraved triangle on the top. The remains may fit the sign 157 as found on #291. The missing part of the seal impression would have allowed space for two or three more signs.

*Comments:* Perhaps stopper? What looks like a thin rim from a vase could perhaps be crossed strings?



**D38**, ME 96/1191, Square B, Pass 4

**Direct, object?** Type 07. Almost completely preserved with three surfaces. Clay: reddish-brown, fine-grained. Fingerprints. Polished. Oval shape. Triangular? profile. Reverse pressed over heavy string around cylindrical object, which is terminated at one end but which may perhaps continue beyond the nodule at the other end (Fig. 71). The terminated end is bound by crossed strings. On upper surface and on one side, impression from the same seal; fingerprints on remaining edge.  $\text{Ø}$  3.82  $\times$  2.10. Th. 1.75.

*The seal impression* PE 019

Almost completely preserved impression from moderately deeply engraved oval(?) seal with curved surface. Ring? Motif: standing beast (wolf?) to left, lowered head and open mouth. Rock/boulders below. Reading of motif: horizontal. Est.  $\text{Ø}$  1.95  $\times$  1.35.

*Comments:* No smoothed flat surface – probably not peg sealing. Object seems to be complete? – at least at one end.

**D39**, ME 96/1145D, Square  $\Gamma$ , Pass 3

**Direct? indeterminable**, Type 07? Small fragment with part of one surface preserved. Clay: fine dark brown-reddish. No fingerprints. Polished. Spherical profile? Pressed over rounded smoothed object, perhaps from knot, perhaps cf. **D19**. On upper surface, two small accidental incisions/cracks.  $\text{Ø}$  [1.00  $\times$  0.72]. Th. [0.28].

*Comments:* The incisions do not represent an inscription.



**D40**, ME97/0044A, Square II, Pass 3

**Direct? indeterminable**, Type 07? Small fragment with part of three surfaces preserved. Clay: fine dark reddish-brown. Faint fingerprints. No polish. Round? shape. Oval? profile. Pressed over smooth, curved object. On upper surface faint fingerprints. Ø [1.58 × 0.86]. Th. [0.95].

*Comments:* If there is no object involved, probably lump/unfinished.