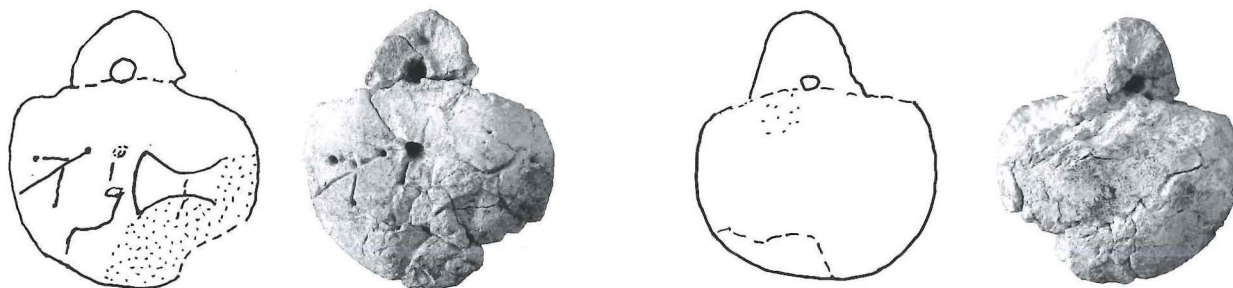


Medallions



Me1, ME 96/0381, **PE He 006**, Square M, Pass 1

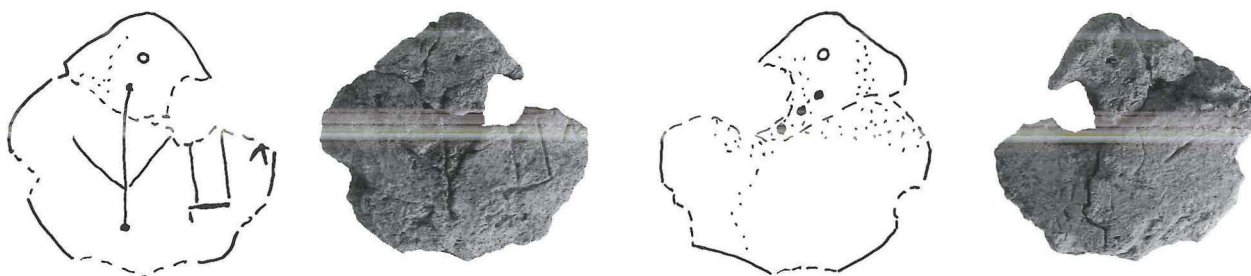
Medallion, almost completely preserved. Clay: fine yellow, burnt red in one place. No fingerprints but well-polished. SH relatively large, probably pierced from reverse. Side a inscribed with at least three signs. Stylus fine, rather pointed end. Incision medium to deep. Side b uninscribed. Apart from the SH a hole has been pierced from the centre of side a, obliquely through the medallion. $\text{\O} 3.70 \times 3.39$. Th. 1.25.

The inscription

a 042-023-049
b *vacat*

The initial cross is missing, but with parallels to **He 007**, which is also executed in the same clay and with the same fine, pointed stylus; the reading left to right is suggested. Sign 023 is uncertain, but an obvious candidate for the preserved strokes of the sign – especially compared to the same sign on **Ha 003**. Just below the pierced hole in the centre is an accidental stroke made by the stylus. The reading of 042 is clear and executed in the Petras tradition, cf. below.

Comments: See further comments under inscriptions.



Me2, ME 96/0357, **PE He 007**, Square A, Pass 1

Medallion, almost completely preserved. Clay: fine yellow. No fingerprints, but well-smoothed on both sides. SH extremely small, probably pierced from reverse. Side a inscribed with three signs. Side b, which is relatively flat and slightly mutilated, seems to have numerals inscribed, indicated by three dots in the fracture.

Stylus fine, rather pointed end. Incision light to medium, dots deep. Ø 3.64 × [2.42]. Th. 0.84.

The inscription

- a X 056–031
b 30[

a. X 038–031 possible with parallels to #033.a, #044.a, 056.dA, 057.c and 069.v. Sign 031 is rendered canonically. On side b can be seen three dots in the fracture. Furthermore, a few faint scratches which appear to be purely accidental and probably not done by a stylus, can be seen.

Comments: See further under inscriptions. Hole probably pierced from reverse.



Me3, ME 96/0343, **PE He 008**, Square N (+Ξ), Pass 2

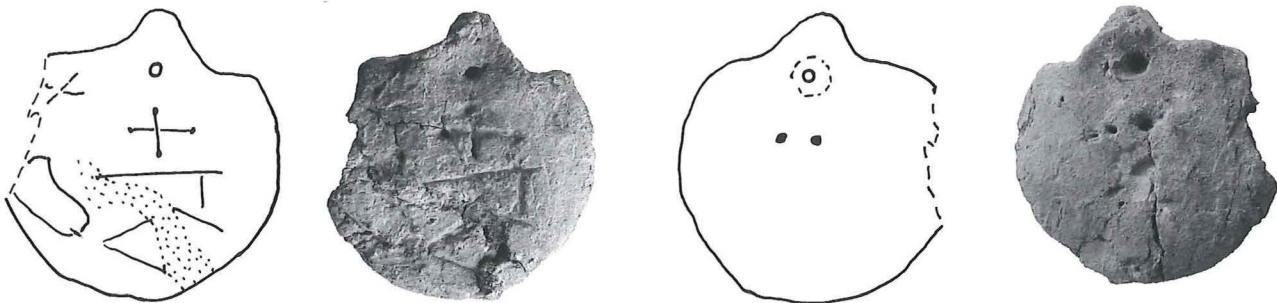
Medallion, small fragment. Clay: soft, fine yellow. No fingerprints, but well-smoothed on both sides. SH not preserved. Side a has two almost parallel strokes preserved, while nothing can be seen on side b. Stylus fine. Incision medium to deep. Ø [2.05 × 1.49]. Th. 0.62.

The inscription

- a *vest.*
b *vacat*

a. The two fragmentarily preserved strokes are not sufficient to permit any reading of the possible sign(s).

Comments: See further under inscriptions.



Me4, ME 96/0308, **PE He 009**, Square Ξ, Pass 1, /37.89

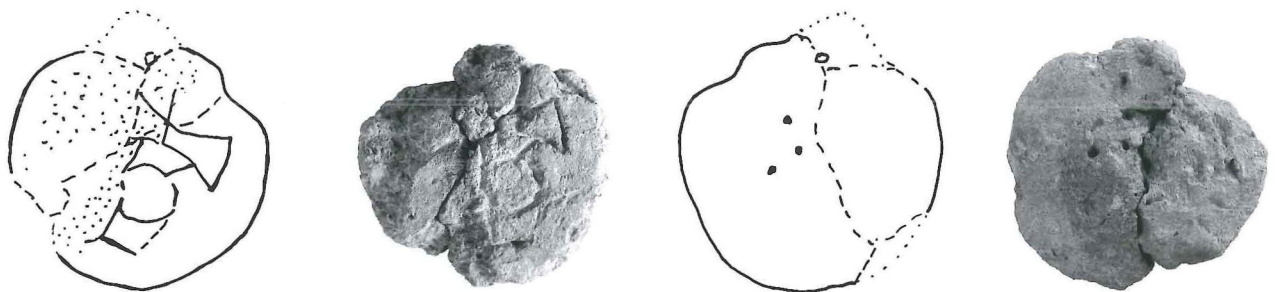
Medallion, almost completely preserved. Clay: fine, light reddish-brown. No fingerprints. Polished on both sides. SH is rather small, pierced from reverse. Side a inscribed with four or five signs. Side b inscribed with numerals. Stylus medium, rather rounded end. Incision light to medium. Ø 3.75 × 4.02. Th. 1.11.

The inscription

a X [•]-072-019-070
b 20

a. [•] is difficult, although the outline recalls an animal's head. The small stroke emerging from the bottom suggests the reading 018. The next two signs cannot be the one sign 034, since in all known examples the "bottom line" is always a single stroke (*CHIC*, 398) which it could not possibly be on **He 009**. Sign 072 is not absolutely certain since the surface of the medallion is mutilated in the upper part of the sign. Sign 019 seem to be rendered in a canonic way compared to e.g. #036.a, #049.c, et al. 070 is rendered in a canonic way.

Comments: See further under inscriptions.



Me5, ME 96/0281, **PE He 010**, Square P, Pass 1, /37,69

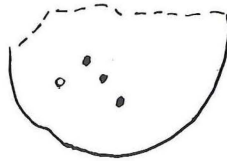
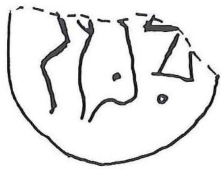
Medallion, almost completely preserved. Clay: fine reddish-brown. No fingerprints. Some polish on both sides. Relatively small SH seen in fracture. Side a is incised with three or more signs. Side b inscribed with numerals. Stylus medium to rough, rather rounded end. Incisions mostly light to medium, few strokes are deep. Ø 3.60 × [3.49]. Th. 1.01.

The inscription

a [•]-[•]-[•]
b 30

a. The surface of this medallion is somewhat mutilated with cracks and fractures and it is not always possible to ascertain with certainty which marks are strokes and which are cracks. There seem, however, to be remains from a 042 executed in the "Petras tradition" with a very wide slim "blade" and a slightly oblique "shaft". Below that there seems to be a circle (073), but it is connected with more strokes which makes the reading 073 virtually impossible. Below the circle but still connected to it, we find a slightly curved vertical stroke connected to a deeply incised horizontal one (the description is from top to bottom of the drawing). None of the signs are isolated as usually seen, and no reading shall therefore be suggested for this enigmatic inscription.

Comments: See further under inscriptions.



Me6, ME 96/0280, **PE He 011**, Square P, Pass 1, /37,81

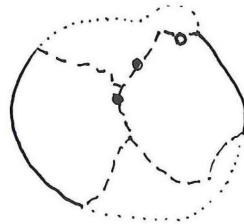
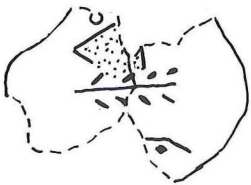
Medallion, little more than half preserved. Clay: fine brown-reddish. Faint fingerprints and some polish on both sides. SH not preserved. Pierced (like **Me1**) with a tiny hole. Side a inscribed with three signs. Side b, which is flattish, is inscribed with numerals. Stylus medium, rather rounded end. Incision medium, dots deep. $\text{Ø } 3.05 \times [2.16]$. Th. 0.68.

The inscription

a 061-013-[•]
b 30

a. The suggested reading is far from certain. Sign 061 could possibly be 023. The preserved strokes of the last sign make the reading 042 virtually impossible – perhaps a new sign similar to the Linear A sign A 305 as found on *e.g.* HT 9b.2 or an unusual variant of 034?

Comments: See further under inscriptions.



Me7, ME 96/0309A, **PE He 012**, Square Ξ , Pass 1, /37.84

Medallion, approximately twothirds preserved. Two joining fragments. Clay: fine reddish-brown. No fingerprints. Moderately smoothed on both sides. Relatively large SH at fracture.

Side a inscribed with three signs. Side b which is rather flat has numbers inscribed. Stylus medium to rough, rounded end, dots deep. $\text{Ø } 3.25 \times [2.22]$. Th. 0.58.

The inscription

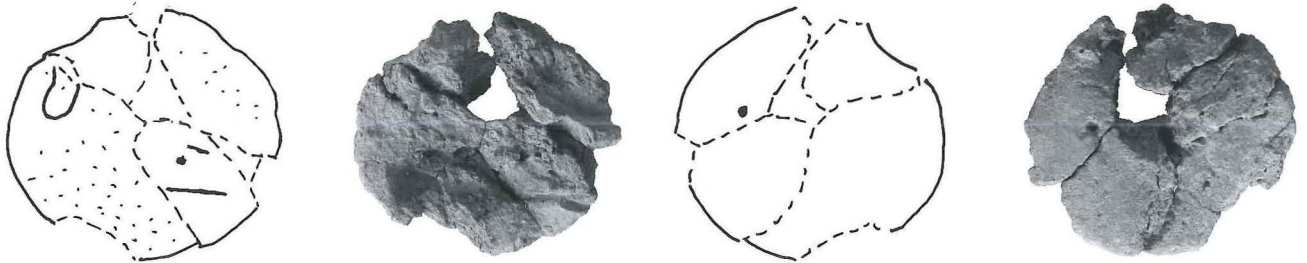
a [•]-025-[•]
b 20[

a. The sign above 025 (as seen on drawing) is enigmatic. On the left-hand fragment can be seen a V on its side pointing to the left and on the right-hand fragment the remains of a slightly curved vertical stroke can be seen. Its identification as 072 seems possible, but otherwise it seems difficult to fit the preserved strokes with any known sign. Sign 025 seems straightforward and canonic. The last sign

has a curved stroke with a dot behind. Might possibly be one of the “animal’s heads” 011–016.

b. may have contained more numerals, *i.e.* 20 is only a minimum.

Comments: See further under inscriptions. Side of piercing cannot be seen due to fracture.



Me8, ME 96/0311, **PE He 013**, Square N, Pass 1, /37,75

Medallion, almost completely preserved. Clay: fine, light red-brownish. No fingerprints. Some smoothing on both sides. SH not preserved, while its position can be restored. Side a badly damaged by knife during excavation – possible traces of signs can be observed on the intact part of the surface. Side b – untouched by knife – inscribed with numerals. Stylus medium with rounded end. Incision mainly light, dot deep. Ø: 3.63 × [3.33]. Th. 0.85.

The inscription

a	<i>vest.</i>
b	10[

a. Too little preserved on side a to suggest any readings; it appears to have remains from at least two signs.

b. Might have had more numerals in the missing part.

Comments: See further comments under inscriptions.



Me9, ME 96/0345, **PE He 014**, Square A, Pass 1, /37,72

Medallion(?), about one quarter preserved. It cannot be excluded that this fragment is in fact from a label (Hf-document). Clay: fine reddish-brown. No fingerprints. Smoothed on both sides, particularly side a. Very small SH, probably pierced from obverse. Rather flat on both sides. Side a has a smooth “depression” on the lower fractured side, which may perhaps have been caused by the knife

during the time of the excavation or it may have been done by a stylus held very obliquely. On side a one sign is preserved. Side b has numerals inscribed. Stylus medium, rather rounded end. Incision, medium to deep. Ø [2.17] × [1.95]. Th. 0.76.

The inscription

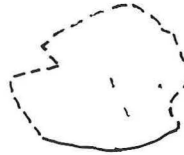
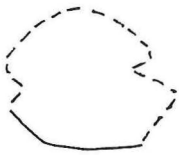
a] 041

b 20

a. Sign 041 is rendered more or less canonically. The medallion is broken where one would expect to find the “fringes” of the sign.

b. The numeral 20 seems to be complete.

Comments: See further under inscriptions. Probably pierced from obverse.



Me10, ME 96/0614, **PE He 015**, Square Z, Pass 2

Medallion(?), about one quarter preserved. Clay: fine reddish-brown, a few sand grains. No fingerprints. Well-polished on side b, which is smoothed almost flat. SH not preserved. Side a has two small dots, which, however, are likely to be accidental. Ø: [1.23 × 0.94]. Th. [0.58].

The inscription

a *vacat*

b *vacat*

No inscriptions are preserved on this fragment.

Comments: Looks like a medallion, but smoothed reverse is unusual.