

AUTHOR INFORMATION

Stacy Alaimo
Associate Professor of
English,
University of Texas
at Arlington

Stacy Alaimo has published articles on American literature, film, popular culture, architecture, performance art, feminism and environment, environmental theory, green pedagogy, and activism. Her latest book, *Bodify Natures: Science, Environment and the Material Sett* (Indiana UP 2010) examines material interchanges between bodies and environments.

Ursula Bauer
Mag.a, project manager
ender mainstreaming,
chief executive office
executive Group for
Organisation, Safety and
Security,
Vienna, Austria

Ursula Bauer studied geography with a focus on regional research and planning at the University of Vienna and for one year in Paris (Department of Geography, Sorbonne). Since 1992 she has been working for the City of Vienna, in October 2005 appointed as project manager for the implementation of gender mainstreaming in the Vienna City Administration. Her main areas of interest are making gender mainstreaming an integral part of the administration and feminist utopias for women.

Caroline Crowley
Irish Research Council for
the Humanities and Social
Sciences, Postdoctoral
Fellow, Department of
Geography,
University College Cork,
Ireland

Caroline Crowley completed a PhD on the spatial patterns of Irish agriculture at NUI Maynooth in 2007. Her research interests range from Irish farming and rural development to conservation ecology, and the inter-relations of these areas. She is currently researching the education, work experiences and future farming plans of farm family offspring and other young people interested in farming in the south-east and north-west of Ireland.

Sowmya Dechamma
C. C. Lecturer, Centre for
Comparative Literature,
University of Hyderabad,
India

Sowmya Dechamma teaches at the Centre for Comparative Literature, University of Hyderabad, India. Her teaching and research interests are Indian Literatures, Gender Studies, Popular Culture in India, Kodava Language and Cultural Discourse.

Carolyn Hannan

Director of the Division for the Advancement of Women (DAW)

Carolyn Hannan was formerly the Senior Policy Advisor on Gender Equality in the Swedish International Development Cooperation Agency (1992-1998) and the Chair of the OECD/DAC Working Party on Gender Equality (1995-1997). She worked for two years as the Principal Officer for Gender Mainstreaming in the Office of the Special Adviser on Gender Issues at the United Nations in New York. In this context she provided advice and support and monitored progress in gender mainstreaming throughout the United Nations.

Kirsten Justesen

b. 1943

Lives and works in Copenhagen

**Educated at the Royal Academy of Fine Arts 1975
Cand.phil 1977**

Kirsten Justesen's activities comprise a wide range of genres, from body art and performance art to sculptures and installation. Justesen was part of the avant-garde scene of the 1960s, where she became a pioneering figure within the three-dimensional modes of art that incorporate the artist's own body as artistic material. These experiments led her in the direction of the so-called feminist art which challenged traditional value systems dur-

ing the 1970s. Her later works constitute broader investigations of relationships between body, space, and language. Justesen is holding a life long grant from The Danish Arts Foundation and was honored with The Thorvaldsen Medal in 2005.

For more info please visit kirstenjustesen.com

Nina Lykke

Professor

**Dept. of Gender Studies
Linköping University
Sweden**

Nina Lykke is Professor of Gender Studies with special reference to Gender and Culture at Linköping University. She is director of an international Centre of Gender Excellence, as well as scientific leader of a Nordic and a Swedish-International Research School in Interdisciplinary Gender Studies. A central focus of her research is feminist theory, including intersectionality studies, feminist cultural studies and feminist technoscience studies.

Julia C. Nentwich

Dr.rer.soc., Senior lecturer for organizational psychology and gender studies at the University of St. Gallen Switzerland

Julia Nentwich's major research interests at the Research Institute for Organisational Psychology are the social and discursive practices of doing

gender and diversity. Current research projects tackle issues of gender, technology and sustainability; change agency; and female masculinities.

Ursula Offenberger

Doctoral student at the Research Institute for Organizational Psychology University of St. Gallen Switzerland

Ursula Offenberger received her master's degree in sociology from the University of Tübingen, Germany, and is currently conducting research on gender, technology and sustainability.

Merritt Polk

**School of Global Studies
The University of
Gothenburg
Sweden**

Merritt Polk is currently working on a program on sustainable transportation, Transport-Mistra, subprogram INFORM. She has two on-going research projects. The first is study of a multi-stakeholder process for sustainable transport planning in Western Sweden (HUR 2050 network). Her second project deals with a gender analysis of the HUR 2050 network as well as an analysis of the role of gender in attaining sustainable development which is also part of a VINNOVA financed project dealing with women and men in the transport sector.

Ulrike Röhr

Director at Genanet – Focal Point Gender, Environment, Sustainability

Ulrike Röhr, engineer and sociologist by background, works on gender issues in planning, Local Agenda 21, environment, and especially in energy and climate policy. In recent years she is committed to mainstreaming gender into climate policy on local and national levels as well as into the UN climate change debates, and to strengthen women's involvement in the negotiations. She carried out a research review on gender and climate change on behalf of the FAO (Food and Agriculture Organisation, UN) and is board member of the international network GenderCC.

Joni Seager

Professor of Geography and Chair, Global Studies Bentley University Massachusetts

Joni Seager's primary areas of research are in feminist environmental policy analysis, the environmental costs of militaries and militarism, and global political economy. Further, she is known for her work on the global condition of women, including prominently her award-winning. She is the author of an additional nine books on environmental and feminist topics. She is a member of the Scientific Steering Committee for Global Environmental Change and Human Security Project (GECHS) of the International Human Dimensions Programme on Global Environmental Change.

Kate Soper

Emeritus Professor of Philosophy Institute for the Study of European Transformations London Metropolitan University and Honorary Visiting Professor University of Brighton.

Kate Soper is well known for her work on the philosophy of nature and as a theorist of need and consumption, and has recently completed a research project on 'Alternative hedonism' in the ESRC/AHRC 'Cultures of Consumption' Programme. In addition to that volume, she is a co-editor of *Counter-Consumerism and its Pleasures*.