

Teachers from other institutes, lecturing at the Institute of Phonetics:

- Esther Dinsen (Institute for Applied and Mathematical Linguistics)  
 Steffen Heger (Institute for Nordic Philology)  
 Henning Spang-Hanssen (Institute for Applied and Mathematical Linguistics)

PUBLICATIONS BY STAFF MEMBERS:

- Eli Fischer-Jørgensen "Perception of German and Danish vowels with special reference to the German lax vowels", Auditory Analysis and Perception of Speech (eds. G. Fant and M.A.A. Tatham), London 1975
- Børge Frøkjær-Jensen and Svend Prytz "Registration of voice quality", Brüel & Kjør Technical Review, 3
- Peter Holtse "Datamaskinel behandling af fonetiske målinger", Publication 10 Symposium for Scandinavian Students of Phonetics on the Doctoral Level, Umeå, September 24-25, 1976 (eds. C.-C. Elert and Thorvald Wictorsson), p. 45-49
- Birgit Hutter "Problemer omkring den fotoelektriske glottograf", Publication 10 Symposium for Scandinavian Students of Phonetics on the Doctoral Level, Umeå, September 24-25, 1976 (eds. C.-C. Elert and Thorvald Wictorsson), p. 54-57
- Niels Reinholt Petersen "Intrinsik F<sub>0</sub> i danske vokaler", Publication 10 Symposium for Scandinavian Students of Phonetics on the Doctoral Level, Umeå, September 24-25, 1976 (eds. C.-C. Elert and Thorvald Wictorsson), p. 93-97
- Nina Thorsen "An acoustical investigation of Danish intonation: Preliminary results", Preprints from the 14th Acoustical Conference - Acoustics of Speech and Perception of Sound, Bratislava, October 4-8, 1976, p. 261-264

Nina Thorsen and Oluf Thorsen Lærebog i Fonetik, 2nd revised edition, København, 181 pp.

Oluf Thorsen, Ole Kongsdal Jensen and Karen Landschultz Fransk Fonetik, 6th revised edition, København, 161 pp.

#### LECTURES AND COURSES IN 1976:

##### 1. Elementary courses in general phonetics

One semester courses (two hours a week) in elementary general phonetics (intended for all students of foreign languages except French and English) were given by Peter Molbæk Hansen, Mimi Jacobsen, John Jørgensen, Jørgen Rischel, Ellen Pedersen, Pia Riber Petersen, and Nina Thorsen. There was one class in the spring semester and nine parallel classes in the autumn semester.

Courses in general and French phonetics including practical exercises in the language laboratory (three hours a week) were given through 1976 by Oluf Thorsen.

Kaare Dalhoff and Jørgen Rischel gave courses (three hours a week) in general linguistics for students of English in the autumn semester.

##### 2. Practical exercises in sound perception and transcription

Steffen Heger gave a course for more advanced students (two hours a week) in the spring semester.

Birgit Hutters gave a course for beginners (two hours a week) in the autumn semester.

Oluf Thorsen gave a course for advanced students (two hours a week) in the autumn semester.

These courses form a cycle of three semesters, and are based on tape recordings, as well as work with informants (on the advanced level).