

LECTURES AND COURSES IN 1969

1. Elementary phonetics courses

One-semester courses (two hours a week) in elementary phonetics (intended for all students of foreign languages except French) were given by Hans Basbøll, Hans Peter Jørgensen, Mogens Baumann Larsen, and Jørgen Rischel. There were 3 parallel classes in the spring semester and 10 in the autumn semester (about 300 students in all).

Two-semester courses (two hours a week) in general and French phonetics (intended for all students of French) were given by Ole Kongsdal Jensen, Karen Landschultz, and Oluf M. Thorsen. These courses were given for the first time in the autumn semester 1969, and there were 9 parallel classes (slightly less than 200 students in all).

2. Practical training in sound perception and transcription

Courses for beginners as well as courses for more advanced students were given through 1969 by Eli Fischer-Jørgensen, Jørgen Rischel, and Oluf M. Thorsen. (The courses form a cycle of three semesters with two hours a week.)

3. Instrumental phonetics

Courses for beginners as well as courses for more advanced students were given through 1969 by Eli Fischer-Jørgensen and Børge Frøkjær-Jensen. (The courses form a cycle of three semesters with two hours a week.)

4. Phonology

The standard courses (phonological method and trends in phonological theory) were given through 1969 by Eli Fischer-Jørgensen and Jørgen Rischel. During the third semester of the cycle, Jørgen Rischel lectured on the syllable.

(In total, the courses form a cycle of three semesters with two hours a week, the subject of the third term being chosen freely.))

5. Other courses

Eli Fischer-Jørgensen lectured on diachronic phonetics through the spring semester (in continuation of her lectures on the same subject in the autumn of 1968).

Jørgen Rischel lectured through the spring semester on methods and instrumentation for generating synthetic speech.

Børge Frøkjær-Jensen lectured on Chiba and Kajiyama's book The Vowel through the autumn semester.

Børge Frøkjær-Jensen also gave a course in elementary electronics and another course in mathematics for phoneticians.

Hans Basbøll gave a course in Danish phonology.

Moreover, the students followed courses in English, French, and German phonetics at the University.

6. Seminars

The following seminars were held in 1969:

Lecturer Jørgen Rischel gave a critical survey of Peter Ladefoged, Linguistic Phonetics (1967).

Professor M. Romportl (Prag): Methode der phonischen Analyse der Sprache.

Dr. Eva Gårding (Lund): Sandhi in Swedish.

Professor Peter Ladefoged (University of California): The phonetic capabilities of Man.

Professor Gunnar Fant (Stockholm): Vowel theory (recent observations on resonators and perception).

Professor O. Fujimura (Tokyo): Recent experiments on sound production with a demonstration of a colour film of larynx.

Professor Ilse Lehiste (University of Ohio): Tones and intonation in Serbo-Croatian.

Stud.mag. Lars Brink and stud.mag. Jørn Lund: The pronunciation of Standard Copenhagen 1840-1955.

Professor James McCawley (University of Chicago): Accent in Japanese dialects.

7. Participation in congresses and lectures at other institutions by members of the staff.

Eli Fischer-Jørgensen visited the phonetic institutes at Bonn and Münster and lectured at both places.

Eli Fischer-Jørgensen and Jørgen Rischel participated in the International Conference on Nordic and General Linguistics in Reykjavik. Jørgen Rischel gave a paper on "Consonant Gradation: A problem in Danish phonology and morphology".

Børge Frøkjær-Jensen participated in the XVII Northern Congress of Otolaryngology in Elsinore and gave a paper on "Comparative tests of two different types of glottographs".

Jørgen Rischel participated in the Annual Meeting of the Societas Linguistica Europaea in Vienna.

Hans Basbøll and Jørgen Rischel participated in the First Scandinavian Summer School of Linguistics in Stockholm.