LECTURES AND COURSES IN 1966.

1. Elementary phonetics courses.

One-semester courses (two hours a week) in elementary phonetics (intended for all students of foreign languages) were given by Børge Frøkjær-Jensen, Hans Peter Jørgensen, Jørgen Rischel, W.W. Schuhmacher, and Oluf M. Thorsen. There were 4 parallel classes in the spring semester and 15 in the autumn semester (ca. 500 students in all).

2. Practical training in sound perception and transcription.

Courses were given through 1966 (two hours a week) by Eli Fischer-Jørgensen (the courses form a cycle of three semesters).

3. Instrumental Phonetics.

The courses form a cycle of three semesters with two hours a week.

1. Spring semester: Methods for the investigation of intensity and fundamental frequency.
2. Autumn semester: (a) Physiological methods. (b) General introduction and spectrography.

The courses 1 and 2 a were given by Eli Fischer-Jørgensen in cooperation with Børge Frøkjær-Jensen, 2 b was given by Eli Fischer-Jørgensen.

4. Phonemics.

A course in phonemic theory (two hours a week, continued from the preceding semester) was given in the spring semester, and a more practically oriented course in phonemic analysis (also two hours a week) was given in the autumn semester. Both courses were taught by Eli Fischer-Jørgensen and Jørgen Rischel in cooperation.
5. **Seminars.**

The following seminars were held in the spring semester:

a. Jørgen Rischel demonstrated a provisional device for vowel synthesis.

b. Docent Sven Öhman (Stockholm) reported on recent research on the parameters of vowels.

The following were held in the autumn semester:

c. W. W. Schuhmacher reported on the neuro-physiological theory of vocal cord vibration.

d. Dr. V. Ondračková (Prague) reported on her research with a glottograph of the type designed by Fabre.

e. Professor Roman Jakobson discussed the problems of a distinctive feature analysis of Danish.

6. **Staff-classes with guests participating.**

a. Docent Sven Öhman reported on his electro-myographic measurements on lip-muscles.

b. Børge Frøkjær-Jensen and Jørgen Rischel demonstrated some newly constructed equipment (respiration corset, vowel synthesizer).

Professor, Dr. Eva Sivertsen (Trondheim) and Professor, Dr. Svend Smith (Hamburg) participated.